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Silvia Camporesi  
*Uno strappo nel cielo di carta*  
with a text by Marinella Paderni

**Opening Wednesday, January 28, 2026 | 6-9 pm**  
January 28 – March 12, 2026

z2o Sara Zanin | via Alessandro Volta 34

Z2O Sara Zanin is pleased to present *Uno strappo nel cielo di carta* (A tear in the paper sky), the fifth solo exhibition by Silvia Camporesi (b. Forlì, 1973). This time, she has been invited to engage with the spaces of the gallery at 34 Via Alessandro Volta.

Camporesi is interested in identifying and revealing the uncanny inherent in places and objects. Over the years, she has distinguished herself through her original use of photography in a meta-real, abstract sense, showing what remains liminal and unexpressed in the contemporary landscape.

Through her conceptual use of photographic language, the artist explores latent and enigmatic images that unsettle our perception, even when they appear to depict normality.

In the exhibition *Uno strappo nel cielo di carta* — a title inspired by a passage from Luigi Pirandello — Silvia Camporesi presents a new series of colour photographs portraying submerged, mysterious and often forgotten places. Exposed to temporal and natural decay, these sites of the past retain, in their dissipating image, the sense of unease described by Sigmund Freud when defining the uncanny: an expression of both the familiar and the frightening, which disturbs the gaze and leaves the observer in a 'threshold' state between the known and the repressed. The oblivion of our time, which constantly looks to the past in order to preserve human memory without losing it, is the result of the liminal stage we experience daily: uncertain and uneasy in the face of a predictable yet uncontrollable present.

The exhibition is complemented by some vintage works by the artist that address themes of identity and the relationship with literary imagination.

The show is accompanied by a critical essay by Marinella Paderni, who has followed Silvia Camporesi's artistic development from the outset.

#### BIO:

Silvia Camporesi (born Forlì, 1973) lives and works in Forlì.

With a degree in philosophy, she conceives her photographic research as a journey through memory, myth and landscape. Marginal places and seemingly insignificant details — an abandoned building, a shaft of light, an isolated church — become central spaces in her work, capable of evoking a suspended dimension in which reality turns into vision. Rather than merely documenting, her photography stages, reworks and imagines, ultimately generating a poetic atlas of the visible. Her solo exhibitions have helped to outline a coherent and layered artistic journey.

Her most recent solo exhibitions include: *There Is a Time and a Place*, curated by Federica Muzzarelli at the Mattatoio in Rome (upcoming, 29 January); *Submerged, Saved* at the Castello Estense in Ferrara (2024); *When the Water Begins* at the Galleria Massimo Ligreggi in Catania (2023); *MIRABILIA* at the Podbielski Contemporary Gallery in Milan (2023); *Submerged, Saved* at the Former Seminary Library in the Bishop's Palace in Forlì (2023); *Hidden Doctrine* at the MAC – Museum of Contemporary Art in Lissone (2021); *Forcing the Landscape*, curated by Ángel Moya García at the z2o Sara Zanin in Rome (2020).

Among her most recent group exhibitions: *Identities Beyond Borders*, curated by Benedetta Carpi De Resmini, Farnesina Collection, Italian Ministry of Foreign Affairs (2025); *Acquisitions. From Parmigianino to Kentridge* (2024), curated by Maura Piccioli, Central Institute for Graphic Arts, Rome; *The Autostrada del Sole* (2024), National Gallery of Modern and Contemporary Art, Rome; *Atlante Sapienza* (2024), MAXXI, Rome; *Uninhabitable Architectures* (2024), curated by Chiara Sbarigia and Dario Dalla Lana, Centrale Montemartini, Rome; *FUORI TUTTO* (2023), curated by Bartolomeo Pietromarchi, with the photography section curated by Simona Antonacci, MAXXI, Rome; *Cantica21* (2022), Central Institute for Graphic Arts; *Traces* (2020), curated by Marina Dacci, Civic Medieval Museum, Bologna.

Her works are included in the collections of MAXXI, Rome; the Farnesina Collection, Rome; Banca Nazionale del Lavoro, Milan; the Central Institute for Cataloguing and Documentation, Rome; and MART, Rovereto.

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Opening hours: from Tuesday to Saturday | 12-7 pm

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