

Luca Parise
Surface, Friends, Fantasy
Curated by Enrico Camprini

Opening Friday February 20th, 2026 | 6-9 pm
February 20 > April 11, 2026

z2o Project | Via Baccio Pontelli 16, 1st Floor | Rome

z2o Project is pleased to present *Surface, Friends, Fantasy*, the first solo exhibition by Luca Parise (Paris, 1991) in Rome, at the gallery space on Via Baccio Pontelli 16, curated by Enrico Camprini.

Luca Parise's practice unfolds in a multidisciplinary manner, with a specific focus on sculpture and drawing, understood both in their singularity and as a dual tool for investigating the ordinary and its reconfiguration, as well as the relationship between the real and the fantastic. Taken as a whole, the artist's practice can be described as driven by a pronounced tendency toward the assemblage and juxtaposition of heterogeneous elements, whose compositional outcomes – both three and two-dimensional – consistently oscillate between narrative tension and a distinctive expressive impulse oriented toward the specific qualities of each medium. The exhibition presents a new body of work produced by Parise throughout 2025, including a group of sculptures that, through different formal solutions – most notably the interaction between ceramic and found objects – give shape to a variety of bizarre humanoid figures, seemingly yet ambiguously related to one another. They are accompanied, in counterpoint, by a selection of drawings: autonomous works that are at the same time inevitably connected to the sculptures, completing a project conceived as a free and ironic exercise in figure-building and concrete imagination.

BIO:

Luca Parise is a Brazilian artist based in Seravezza, Italy. His practice spans multiple media, with a primary focus on sculpture, drawing, and installation, and also extends into architecture through AVENTURA, a multidisciplinary group. He currently works and collaborates with Chiara Camoni and is part of Centro di Sperimentazione, a research and production project developed within the studio and its collaborative network.

Selected solo exhibitions include *Barganha* at Galeria Zielinsky, Barcelona (2020); *Insider* at Fita Tape; and a solo booth at SP-Arte with Galeria Aura, both in São Paulo. Parise's work has also been featured in group exhibitions in São Paulo, including at the Art Museum of Ribeirão Preto and the *Salão de Arte Contemporânea de Piracicaba*, as well as in Rio de Janeiro, Curitiba, and Seoul. In 2022, he received the *Arte como Respiro* award from Itaú Cultural, and his works are held in public and private collections, including FAMA Museu (São Paulo).

Luca's diverse trajectory includes studies in actuarial science (degree from FEA – University of São Paulo), as well as experience in consulting and venture building. His involvement in founding art-related initiatives such as Nail on Wall, Clube de Colecionadores, OPCAC, and AVENTURA reflects an experimental approach both to life and to his artistic practice.

INFO:

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