

Guglielmo Maggini

Nel tuo affondare, la mia forma [In your sinking, my form]

Curated by Giuseppe Armogida

Opening Tuesday, May 12th | 6–9 pm

May 12th – July 10th, 2026

z2o Sara Zanin | via Alessandro Volta 34, Rome

On May 12th, 2026, z2o Sara Zanin will inaugurate, at its spaces on via Alessandro Volta 34 in Rome, *Nel tuo affondare, la mia forma* [In your sinking, my form], the second solo exhibition by Guglielmo Maggini, curated by Giuseppe Armogida.

The exhibition marks the artist's first engagement with the architecture of the gallery's new space, presenting a unified project that brings together a new body of work created between 2025 and 2026. Here, matter becomes a site of passage: ceramic and resin intertwine, while new trajectories of research emerge through the introduction of glass, already present as a latent tension in the liquidity of his forms.

At the core of the project—conceived as an immersion driven by the urgency of contact—are the themes of inheritance and shipwrecking, understood not as opposing conditions but as entangled movements. The artist approaches ceramic as a material to be traversed both physically and symbolically, shaping a gesture that carries the measure of an embrace: an embrace directed toward art history and, in particular, toward the twentieth-century ceramic tradition—from Lucio Fontana onward—but also an intimate gesture in which historical memory and personal memory merge without hierarchies.

The result is a free and layered reinterpretation in which the past is never quoted, but continuously transformed and set back in circulation. In this sense, the exhibition marks a moment of awareness and maturity in Maggini's practice: the ceramic medium is explored in its technical and linguistic possibilities through the introduction of maiolica, a painterly practice that operates through matter, the use of third-firing gold luster, and an increasing attention to the installation dimension.

Sculpture thus opens onto architectural space, becoming environment, rhythm, and relation. It is not about holding back what sinks, but about moving through it: giving form to what remains, and from there, perhaps, beginning again.

BIO:

Guglielmo Maggini (b. 1992) is an artist who lives and works in Rome.

His practice lies at the intersection of installation and sculpture. Maggini's research captures the passage from one world to another: a world of color, at times exuberant; a world of epiphanies; of forms that no longer contain something but instead become carriers of what has been forgotten. Natural plastic materials such as clay, along with synthetic ones like rubber, resins, and, more broadly, the realm of plastic polymers, merge in a sensitive exploration of the relationship between life and death, in a journey between historical and personal memory. Space is conceived as a plastic volume, imaginary, yet above all psychosomatic. The relationships between viewer, artwork, and architecture become the core of Maggini's artistic process: on one hand, the physical space inevitably shapes the visitor's sensory perception; on the other, the artistic intervention produces deep and decisive transformations in the objective perception of the external world. After graduating in Architecture, he moved to London, where he obtained a Master's degree in Visual Arts from the University of the Arts London - Camberwell College of Arts.

Among his most recent exhibitions: *Nel tuo affondare, la mia forma*, curated by Giuseppe Armogida, z2o Sara Zanin, Rome (upcoming, 2026); *Where do we end?*, group show, curated by Ludovica Cancellieri, Lorenzo Ilari and Boyana Raycheva, Bobbina Cultural Space, Sofia, Bulgaria (2026); *The Talent Prize*, Group show, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2025); Selected artist "Martinsons Award" *Latvia ceramics biennale*, Rothko Museum, Daugavpils (2025); *When in Rome*, curated by Adriana Polveroni, Adiacenze, Bologna (2025); *When in Rome*, curated by Adriana Polveroni, Albumarte, Rome (2024); *Stairing*, permanent site-specific installation for International Museum of Ceramics, MIC, Faenza (2024); *Contrappunti*, Group Show, z2o Sara Zanin, Rome (2024); *Imagina, XXVII edizione della Biennale d'arte contemporanea di Gubbio*, curated by Spazio Taverna, Gubbio (2023); *62° Biennale of Contemporary Ceramic*, International Museum of Ceramics, Faenza (2023); *Intermezzo (adagio ma con brio)*, Festival dei Due Mondi 66, Official Meeting Point, Spoleto (2023); *Come il vento nelle case*, z2o Project, Rome (2023); *Arte Circolare*, group show curated by Spazio Taverna, MAXXI, Rome (2023); *The Big Burnout for HYPERMAREMMA 2022*, Porta Medina, Orbetello (2022); *MATERIA NOVA: nuove generazioni a confronto*, group show curated by Massimo Mininni, Galleria d'Arte Moderna, Rome (2021).

Throughout his career, the artist has received the following awards: The Talent Prize (2025); Honourable Mention and Residency Prize, Martinsons Award, Latvia Ceramics Biennale (2025); Finalist 62° Premio Faenza (2023); Finalist 14° Combat Prize (2023); Finalist Exibart prize (2021).

His works are included in the collections: Rothko Museum, Daugavpils, LV; International Museum of Ceramics, Faenza, IT.

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Opening hours: Tuesday to Saturday | 12–7 pm

T. +39 06 80073146 | info@z2ogalleria.it