

Maddalena Pamio
Promessa e nostalgia
curated by Ilaria Gianni

Opening Monday June 15th 2026 | 6 - 9 pm
June 15th > July 24th, 2026

z2o Project
Via Baccio Pontelli 16, 1st Floor | Rome

z2o Project is pleased to present *Promessa e nostalgia (Promise and Nostalgia)*, the first solo exhibition by Maddalena Pamio (Treviso, 1999), at the gallery space on Via Baccio Pontelli 16, curated by Ilaria Gianni.

«It is may that undoes me and / september too, these two / sentinels of summer: promise / and nostalgia.»

— Patrizia Cavalli

Promise and nostalgia seem to belong to opposite temporalities. One is directed toward what has yet to happen; the other toward what has already passed. Yet, in Patrizia Cavalli's celebrated verse, these two conditions echo one another. May and September are thresholds. If the former radiates, as a promise, all that summer might still become, a season of freedom from the routines of everyday life, the latter still holds tightly to memory, preserving the trace, the echo of what has been. Both, in their own way, harbor a form of longing.

The works of Maddalena Pamio take shape within this ambiguous space between what has been and what might still be. At once vivid and elusive, often contained within intimate formats, they draw the viewer's gaze toward something that feels immediately familiar and that we wish to hold onto, as though it possessed the power to awaken a deep and silent part of our experience. Like certain memories, these images retain the precision of detail while having lost the contours of their origin, as if they belonged to a memory that has always lived within us.

Ilaria Gianni

BIO:

Maddalena Pamio (Treviso, 1999) lives and works in Turin. She attended Atelier F at the Academy of Fine Arts in Venice, where she graduated in 2023. In 2024, she moved to Turin.

Her painting practice, executed on canvas and panel, focuses on familiar, everyday subjects, including everyday objects and portraits, captured as if they were fragments from a catalogue or snapshots taken with a mobile phone. Through a muted colour palette, she evokes suspended, ambiguous atmospheres.

By depicting these subjects, often isolated and bathed in an unreal light, Pamio constructs a delicate and restless world, in which scenes and figures emerge as fragments of memory held in time.

Her work is part of a pictorial tradition that reflects on the object as an emotional and symbolic projection.

INFO:

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z2o Project, Via Baccio Pontelli 16, 1st Floor – 00153 Rome

Opening hours: Thursday to Saturday | 12 – 7 pm

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