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*HIC*

curated by Saverio Verini / Michele Tocca

Olivo Barbieri / Giovanni de Cataldo / Alessandra Giovannoni / Pesce Khete / Jacques Julien /  
Stella Laurenzi / Jacopo Martinotti / Calixto Ramírez Correa / Alessandro Sarra / Michele Tocca

z2o project

Via Baccio Pontelli 16, Rome

Opening Friday, September 10 | h. 4-8 pm

10 September > 24 September 2021



z2o project is pleased to announce the reopening of the exhibition season with the group show *HIC*, curated by Saverio Verini and Michele Tocca. Born from an intense exchange of suggestions from literature, cinema and visual art, *HIC* aims to provide a multifaceted gaze at the city of Rome through the works of ten artists.

Rome is “a city where everything has already happened”, as recently put by Nicola Lagioia in his book *La città dei vivi*. And yet Rome never ceases to suggest clues and visual metaphors, to manifest its bulky and indecipherable grace that emerges walking along the Lungotevere on bright days, but also when it rains, stuck in traffic, from construction sites and uprooted Sanpietrini.



Fragmented, tragical and poetic: Rome's is a vertiginous and conflictual complexity that does not obey to the cliché of the "Eternal City", let alone the rhetoric of decadence. This is perhaps why, lately, Rome seems to be stirring a growing curiosity, attracting and influencing artists' imagery.

*HIC* puts together a stratified and visceral portrait of the city. A journey made of works in which one can *feel* Rome and its landscape, its dormant yet untamed nature, self-deprecation, disillusionment and echoes of its glorious past that does not impede traces of monumentality – if fragile – to be found in the present.

The selection includes artists born and raised in Rome along with others who have chosen it as their city of adoption, passers-by authors and residents at foreign academies. A combination of artists who know Rome as the back of their hands and others who have caught its character despite their temporary permanence. The ten artists are: Olivo Barbieri (Carpi, Italy, 1954), Giovanni de Cataldo (Rome, Italy, 1990), Alessandra Giovannoni (Rome, Italy, 1954), Pesce Khete (Rome, Italy, 1980), Jacques Julien (Lons-le-Saunier, France, 1967), Stella Laurenzi (Rome, Italy, 1989), Jacopo Martinotti (Milan, Italy, 1995), Calixto Ramírez Correa (Reynosa, Mexico, 1980), Alessandro Sarra (Rome, Italy, 1966), Michele Tocca (Subiaco, Italy, 1983).

With works spanning from installation and photography to video and painting, the display returns oblique views on Rome and its suggestions, presenting a fragmentary and antirhetorical portrait of the city. *HIC* is accompanied by a self-produced publication that includes extracts from books, tales, poems, essays and films as well as images, collected by the curators over the preceding months: a sort of anthology in which texts and works find unexpected correspondences, mirroring and relaunching each other reciprocally.

INFO:

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Opening: Friday, September 10 | 4-8 pm

Duration: 11 > 24 September

Location: z2o Project, Via Baccio Pontelli 16, Rome

By appointment only, Mon-Sat

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