
Beatrice Meoni
Fuoriscena
curated by Marina Dacci

Opening Friday September 19, 2025 | 6 - 9 pm
19 September > 8 November 2025

z2o Sara Zanin | via Alessandro Volta 34

z2o Sara Zanin is pleased to present *Fuoriscena*, a solo exhibition by artist Beatrice Meoni (Florence, 1960), curated by Marina Dacci. After her first exhibition in 2022, *Light everywhere*, hosted at the z2o Project space, the artist returns to engage with the spaces of the main venue at Via Alessandro Volta 34.

Beatrice Meoni takes a comprehensive look at the world, combining physical and mental experiences in her paintings. The result is a series of pictorial spaces that reflect her constant coming and going, much like the continuous flow of the sea. Everything shifts and repositions itself, forming an ever-present link between her studio, home, garden, treehouse and the forest. In her studio, this vision is transformed into paintings in which time and space merge seamlessly. Her vibrant, evocative palette and her gestures—marking, erasing, and layering on canvas or board—are constantly reactivated in new visual seasons. The artist's body engages in dialogue with everyday objects and spaces, constant elements in her work. The experience of the treehouse allowed her to rediscover the "art of becoming small," looking at what is outside with a new perspective, in an intimacy that takes on an almost mystical flavor. Beatrice Meoni is in constant listening, painting echoes.

BIO:

Beatrice Meoni (Florence, 1960) lives and works in Sarzana.

After graduating in Foreign Literatures, she began an apprenticeship in theatre that led her to work for many years as a set designer for drama, opera, and dance.

Since 2005, she has focused primarily on painting, exploring its relationship with writing and space.

Among her most recent exhibitions: *Pittura italiana oggi*, curated by Damiano Gulli, Triennale Milano (2023); *Quadri come luoghi*, curated by Davide Ferri, Palazzo Adorni, Capriolo (2023); *Luce ovunque*, z2o Project, Rome (2022); *Trattare l'aria*, EXATR, XVIII International Festival of Live Arts Forlì, curated by Davide Ferri, Forlì (2022); *Io dico Io – I say I*, curated by Cecilia Canziani, Lara Conte, and Paola Ugolini, National Gallery of Modern and Contemporary Art, Rome (2021).

INFO:

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Opening hours: Tuesday - Saturday | 12 - 7 pm

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1. *Alcune parole guidano oltre*, 2025, oil on panel, cm 120 x 100;
2. *Sull'albero (05)*, 2025, oil on panel, cm 35 x 25;
3. *Tra gli alberi*, 2025, oil on panel, cm 30 x 40 x 4;
4. *Risacca*, 2025, oil on panel, cm 100 x 120;
5. *Fuoriscena*, 2025, oil on panel, cm 150 x 150;
6. *In studio, bandiera bianca*, 2025, oil on panel, cm 120 x 100;
7. *Le mie bandiere*, 2025, oil on panel, cm 120 x 100;
8. *Coltivare il tempo*, 2025, oil on panel, cm 120 x 100;
9. *Istantanea*, 2025, oil on panel and paper, cm 50 x 60;
10. *Senza titolo*, 2019, oil on marble, cm 14 x 10;
11. *I bulbi di Ottobre*, 2024, oil on panel, cm 45 x 35;
12. *Il capanno, costruzioni*, 2025, oil on panel, cm 45 x 33;
13. *Fumo*, 2025, oil on panel, cm 40 x 30;
14. *Sull'albero (04)*, 2025, oil on panel, cm 35 x 25;
15. *Sull'albero (02)*, 2025, oil on panel, cm 18 x 13;
16. *Sull'albero (03)*, 2025, oil on panel, cm 18 x 13;
17. *Sull'albero (01)*, 2025, oil on panel, cm 18 x 13;
18. *La casa sull'albero*, 2024, oil on panel, cm 18 x 13,5;
19. *Omaggio ai caduti*, 2025, oil on panel, cm 50 x 35;
20. *Sottobosco*, 2024, oil on panel, cm 50 x 35;
21. *Ausflug Volo fuori*, 2025, oil on panel, cm 100 x 80.

