

Nazzarena Poli Maramotti

Montecchio Emilia, 1987. Lives and works in Cavriago.

Selected Solo Exhibitions

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| 2025 | Upcoming <i>Jardin Planétaire</i> , curated by Silvia Bottani, Palazzo da Mosto, Fondazione Palazzo Magnani, Reggio Emilia
<i>Domestica Selvatica</i> , curated by Silvia Bottani, presented by ChorAsis, Villa Rospigliosi, Prato | 2020 | <i>Rilevamenti #2</i> , curated by Bruno Corà, Camusac, Cassino
<i>Sharing Our Dreaming Room</i> , z2o Sara Zanin, Rome
<i>Traces</i> , curated by Marina Dacci, Civic Medieval Museum, Bologna |
| 2024 | <i>La danse des faux pas. Un rituel</i> , with a text by Giacomo Mecuriali, A+B Gallery, Brescia | 2019 | <i>La pratica quotidiana</i> , curated by Davide Ferri and Francesca Bertazzoni, Oratorio di San Sebastiano, Forlì |
| 2022 | <i>Una fòla</i> , with a text by Cecilia Canziani, z2o Sara Zanin, Rome | 2018 | <i>Graffiare il presente</i> , curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese, Milan
<i>Premio Cairo</i> , exhibition of the finalists, Palazzo Reale, Milan
<i>Brain-tooling</i> , curated by Gianluca D'Inca Levis, Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore |
| 2021 | <i>Pratonera</i> , with a text by Cecilia Canziani, A+B Gallery, Brescia | 2017 | <i>Moto ondoso stabile</i> , curated by Davide Ferri, z2o Sara Zanin, Rome
<i>Fuocoapaesaggio</i> , curated by Gianluca D'Inca Levis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore |
| 2019 | <i>L'altra notte</i> , curated by Davide Ferri, z2o Sara Zanin, Rome
<i>Hidden in a short night</i> , Kunstverein Kohlenhof, Nürnberg | 2016 | <i>Entering the Flow</i> , curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste Nuremberg
<i>La gorgiera del tempo</i> , curated by Alberto Zanchetta. MAC Lissone |
| 2018 | <i>Unterwasser</i> , A+B Gallery, Brescia
<i>DebütantInnen 2018</i> , Ausstellungshalle, Akademie der Bildenden Künste, Nürnberg | 2015 | <i>Atlas</i> , Klasse Susanne Kühn Kunstverein Freiburg e.V., Freiburg |
| 2015 | <i>Wanderdüne 57°38'53"N 10°24'22" E</i> , curated by Rossella Moratto. A+B Gallery, Brescia | 2014 | <i>La Creazione</i> , exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan |
| 2014 | <i>Argonauta</i> , curated by Silvia Cirelli. Galleria Marcolini, Forlì
<i>Muta</i> , Zumikon Lounge, Nürnberg | 2013 | <i>Oltre il pensiero. Quattordici ricerche attraverso la materia</i> , Palazzo Guaineri delle Cossere, Brescia |
| 2012 | <i>Portraits</i> , Anatomia di un ritratto, A+B Gallery, Brescia | 2012 | <i>Prospekt / Vorhang auf...</i> , Neues Museum, Nuremberg |

Selected Group Exhibitions

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| 2025 | <i>Viaggi / Journeys</i> , organized by Alma Pearl Gallery, London
<i>Insight. Visione senza oggetto</i> , curated by Roberto Lacarbonara, ETworks Studio, Rome |
| 2024 | <i>Desiderio: atto secondo</i> , with a text by Giulia De Giorgi, Société Interludio, Cambiano
<i>ri/NASCIMENTO</i> , curated by Marina Dacci, ME Vanucci, Pistoia
<i>Contrappunti</i> , z2o Sara Zanin, Rome |
| 2023 | <i>Pittura Italiana Oggi</i> , curated by Damiano Gulli, Triennale Milano, Milan
<i>Medea</i> , curated by Demetrio Paparoni, Ortigia Old Market, Siracusa |
| 2022 | <i>Outside the line</i> , z2o Sara Zanin, Rome |
| 2021 | <i>Lucrezia. Omaggio a un'antieroina</i> , Palazzo Fontanelli Sacrati, Reggio Emilia
<i>Passages / Paysages</i> , curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina |

Awards and Scholarships

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| 2023 | Finalist at Lissone Prize, Lissone |
| 2020 | Finalist at Combat Prize, Livorno |
| 2019 | Mediolanum Prize for Painting, Artefiera Bologna |
| 2016 | Debütantenförderung of the Bavarian State Government |
| 2014 | Euromobil Under 30 Prize, Artfirst Bologna |