

Nazzarena Poli Maramotti

Montecchio Emilia, 1987. Lives and works in Cavriago.

She obtained both her Bachelor's and Master's degrees in Painting from the Academy of Fine Arts in Urbino.

During the 2010/2011 academic year, she took part in the Erasmus project for a one-year period at the Akademie der Bildenden Künste in Nuremberg. She completed her studies at the same institution, first in the class of Professor Ralph Fleck and later in that of Professor Susanne Kühn.

She has received several awards and recognitions as an artist, including the Premio Mediolanum per la Pittura (2019), the Debütantenförderung from the State of Bavaria (2016), and the Euromobil Under 30 Award (2014).

Her works have been exhibited in Italian and international institutions, including the Triennale di Milano; Palazzo Reale, Milan; Palazzo del Governatore, Parma; Antico Mercato, Syracuse; Museo Civico Medievale, Bologna; MAC, Lissone; Morat Institut, Freiburg im Breisgau; Neues Museum, Nuremberg; and the Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nuremberg.

Selected Solo Exhibitions

2025	<i>Jardin Planétaire</i> , curated by Silvia Bottani, Palazzo da Mosto, Fondazione Palazzo Magnani, Reggio Emilia	2022	<i>Outside the line</i> , z2o Sara Zanin, Rome
	<i>Domestica Selvatica</i> , curated by Silvia Bottani, presented by ChorAsis, Villa Rospigliosi, Prato	2021	<i>Lucrezia. Omaggio a un'antieroina</i> , Palazzo Fontanelli Sacrati, Reggio Emilia
2024	<i>La danse des faux pas. Un rituel</i> , with a text by Giacomo Mecuriali, A+B Gallery, Brescia		<i>Passages / Paysages</i> , curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina
2022	<i>Una fòla</i> , with a text by Cecilia Canziani, z2o Sara Zanin, Rome	2020	<i>Rilevamenti #2</i> , curated by Bruno Corà, Camusac, Cassino
			<i>Sharing Our Dreaming Room</i> , z2o Sara Zanin, Rome
2021	<i>Pratonera</i> , with a text by Cecilia Canziani, A+B Gallery, Brescia		<i>Traces</i> , curated by Marina Dacci, Civic Medieval Museum, Bologna
		2019	<i>La pratica quotidiana</i> , curated by Davide Ferri and Francesca Bertazzoni, Oratorio di San Sebastiano, Forlì
2019	<i>L'altra notte</i> , curated by Davide Ferri, z2o Sara Zanin, Rome	2018	<i>Graffiare il presente</i> , curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese, Milan
	<i>Hidden in a short night</i> , Kunstverein Kohlenhof, Nürnberg		<i>Premio Cairo</i> , exhibition of the finalists, Palazzo Reale, Milan
2018	<i>Unterwasser</i> , A+B Gallery, Brescia		<i>Brain-tooling</i> , curated by Gianluca D'Inca Levis, Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore
	<i>DebütantInnen 2018</i> , Ausstellungshalle, Akademie der Bildenden Künste, Nürnberg		
2015	<i>Wanderdüne 57°38'53"N 10°24'22"E</i> , curated by Rossella Moratto. A+B Gallery, Brescia	2017	<i>Moto ondoso stabile</i> , curated by Davide Ferri, z2o Sara Zanin, Rome
			<i>Fuocoapaesaggio</i> , curated by Gianluca D'Inca Levis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore
2014	<i>Argonauta</i> , curated by Silvia Cirelli. Galleria Marcolini, Forlì	2016	<i>Entering the Flow</i> , curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste Nuremberg
	<i>Muta</i> , Zumikon Lounge, Nürnberg		<i>La gorgiera del tempo</i> , curated by Alberto Zanchetta. MAC Lissone
2012	<i>Portraits</i> , Anatomia di un ritratto, A+B Gallery, Brescia		

Selected Group Exhibitions

2025	<i>Viaggi / Journeys</i> , organized by Alma Pearl Gallery, London	2015	<i>Atlas</i> , Klasse Susanne Kühn Kunstverein Freiburg e.V., Freiburg
	<i>Insight. Visione senza oggetto</i> , curated by Roberto Lacarbonara, ETworks Studio, Rome	2014	<i>La Creazione</i> , exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan
2024	<i>Desiderio: atto secondo</i> , with a text by Giulia De Giorgi, Société Interludio, Cambiano	2013	<i>Oltre il pensiero. Quattordici ricerche attraverso la materia</i> , Palazzo Guaineri delle Cossere, Brescia
	<i>ri/NASCIMENTO</i> , curated by Marina Dacci, ME Vanucci, Pistoia	2012	<i>Prospekt / Vorhang auf...</i> , Neues Museum, Nuremberg
	<i>Contrappunti</i> , z2o Sara Zanin, Rome		
2023	<i>Pittura Italiana Oggi</i> , curated by Damiano Gulli, Triennale Milano, Milan		
	<i>Medea</i> , curated by Demetrio Paparoni, Ortigia Old Market, Siracusa		