

Evgeny Antufiev

Kyzyl, Russia, 1986. Lives and works in Moscow.

Selected Solo Exhibitions

- 2026 *Upcoming*, Solo Show, Museo Morandi, Bologna
- 2022 *We are a long echo of each other*, with Lyubov Nalogina, Emalin, London
- 2021 *Malachite King*, Mendes Wood DM, Brussels
Dead Nations. Eternal Version, curated by Marina Dacci, Villa Giulia, National Etruscan Museum, Rome, produced by z2o Sara Zanin
- 2019 *Dead Nations: Golden Age Version*, curated by Marina Dacci, Church of San Giuseppe delle Scalze, Naples, produced by z2o Sara Zanin
Dead Nation: Short Version, Emalin Offsite, New York
- 2018 *When art became part of the landscape: part 3*, Moscow Museum of Modern Art, Moscow
When art became part of the landscape: part 2, Memorial museum 'Artistic studio of S.T. Kononkov', Russian Academy of Arts, Moscow
When art became part of the landscape. Chapter I, Museo Salinas, Manifesta 12 Collateral Event, Palermo, produced by z2o Sara Zanin
- 2017 *With a copper mask in one hand and a vase full of secrets in the other, my body will rest in a sarcophagus guarded by twelve specially trained monsters*, Emalin, London
Organic resistance: body and knife – crossing the border, MOSTYN, Wales
Immortality forever: «Anna Pavlova and Leo Tolstoy room», MUHKA, Antwerp
Eternal garden, z2o Sara Zanin, Rome
- 2016 *Eternal garden*, Wasserkirhe, Manifesta 11, Zurich
- 2015 *Immortality forever*, Moscow Museum of Modern Art, Moscow
Fusion and Absorption, z2o Sara Zanin, Rome
Seven underground kings or a brief story of the shadow, Regina Gallery, Moscow
- 2014 *Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials*, Multimedia Art Museum, Moscow
- 2013 *Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials*, Collezione Maramotti, Reggio Emilia
- 2012 *Exploring the Material: Absorption*, Regina Gallery, Moscow
- 2021 *Shining, with Ivan Oyuon*, Gallery White, Moscow
- 2010 *Bones*, Gallery White, Moscow
Objets Protecteurs, L'Aleatoire, Paris
Wings of horror, Navicula Artis Gallery, St. Petersburg

- 2009 *Myths of My Childhood*, Globus Gallery, Storeys Loft-Project, St. Petersburg
- 2008 *Objects of protection*, Winzavod Center for Contemporary Art, Moscow

Selected Group Exhibitions

- 2025 *This Body Made of Stardust*, Viviane Sassen, Collezione Maramotti, Reggio Emilia
- 2024 *Vis-à-vis*, Civic Museums of Palazzo Buonaccorsi, Macerata
Contrappunti, z2o Sara Zanin, Rome
- 2023 *BLINK - The Trond Mohn Collection*, Museum Stavanger, Stravenger
Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco
- 2022 *Godhead - Idols in Times of Crisis*, 12th edition of Lustwarande, Baroque Forest De Oude Warande, Tilburg
SSSSSSSSCULP-TURESQUE, Kiang Malingue, Hong Kong
- 2021 *When Gondola Engines Were Taken to Bits - A Carnival in Four Acts*, GES-2, V-A-C Foundation, Moscow
Soft Water Hard Stone, curated by Margot Norton and Jamillah James, 5th New Museum Triennial, New Museum, New York
EURASIA - A Landscape of Mutability, MHKA Museum of Contemporary Art, Antwerp
Dear John, Adams and Ollman, Portland, Orlando
Fifth Triennial, Soft Water Hard Stone, New Museum, New York
- 2020 *Máscaras (Masks)*, Galeria Municipal Porto, Porto
In the spirit of being with, Cripta747, Turin
El oro de los tigres, Air De Paris, Paris

Publications

Antufiev, Evgeny. *Evgeny Antufiev: When Art Became Part of the Landscape*. Milan: Silvana Editoriale, 2019
Antufiev, Evgeny. *Evgeny Antufiev*. Milan: A & M Bookstore, 2013

Awards & Grants

- 2019 Award for Project of the Year, Kandinsky Prize
- 2009 Award for Young Artist, Kandinsky Prize

Collections

Centre Pompidou, Paris, FR
Collezione Maramotti, Reggio Emilia, IT
Kiasma Museum, Helsinki, FI
M HKA, Museum of Contemporary Art, Antwerp, BE
Moscow Museum of Modern Art, Moscow, RU
Multimedia Art Museum, Moscow, RU
Stavanger Art Museum, Stavanger, NO
Tate, London, UK