

Beatrice Pediconi

Rome, 1972. Lives and works in New York.

Beatrice Pediconi is a multimedia artist whose practice locates itself within a discourse around drawing, photography, painting and video.

Utilizing water as the primary means to create subtle and floating imagery, her work investigates the fleeting, precarious and vulnerable condition of transience.

Her latest body of work involves lifting diaphanous filaments of emulsion from Polaroids to free float them on paper and on canvas that has previously been painted using pigments of various hues. They represent ghostly testaments of loss and regeneration. Minimal and organic, many appear to be flowers, reflecting the fragility of all life, its inevitable progression towards renewal and its message of hope in times fraught with destruction.

Selected Solo Exhibitions

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| 2024 | <i>...senza turbare una stella</i> , curated by Antonello Tolve, z2o Sara Zanin, Rome | 2024 | <i>Attrverso i diluvi</i> , Collezione Maramotti, Reggio Emilia
<i>Another World Is Possible</i> , curated by Antonello Tolve, Centrul Des Interes, Cluj-Napoca
<i>The Beginnig</i> , curated by David Dixon, Felice Casorati Museum, Pavarolo, Turin
<i>A matter of Time</i> , curated by Leslie Wayne, Platform Project Space, Brooklyn, New York
<i>Contrappunti</i> , z2o Sara Zanin, Rome
<i>A Matter of Time</i> , curated by Leslie Wayne, Platform Project Space, New York |
| 2023 | <i>Presenze</i> , curated by Adriana Polveroni, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome | 2023 | <i>Underneath the Visible</i> , curated by Carine Fol, Montoro 12 gallery, Brussels, Belgium
<i>Il segno è l'esemplare parlato</i> , z2o Project, Rome |
| 2021 | <i>Nude</i> , curated by Cecilia Canziani, z2o Sara Zanin, Rome | 2022 | <i>Arteam Cup, Contemporary Art prize Finalists exhibition</i> , Palazzo del Commissario, Savona, Italy
<i>Combat Prize Finalists</i> , Museo Civico Giovani Fattori, Livorno, Italy |
| 2019 | <i>Subject to Change</i> , sepiaEye gallery, New York, NY, US | 2021 | <i>La MEP x Planches Contact</i> , curated by Laura Serani and Camille Binelli, La Chapelle, Deauville, France
<i>Premio Francesco Fabbri per le Arti Contemporanee 2021</i> , Villa Brandolini, TV, Italy |
| 2017 | <i>Dimensioni Variabili</i> , z2o Sara Zanin, Rome | 2020 | <i>Sharing Our Dreaming Room</i> , z2o Sara Zanin, Rome
<i>Cinema Ephemera</i> , curated by Brooklyn Public Library Art, Central Brooklyn Public Library, NY
<i>Traces</i> , curated by Marina Dacci, Museo Civico Medievale, Bologna |
| 2016 | <i>Alien/Alieno</i> , sepiaEye gallery, New York, NY, US | 2018 | <i>Chi Utopia mangia le Mele</i> , curated by Adriana Polveroni, Corte Dogana 2, Verona, Italy
<i>The Other View</i> , Italian Women photographers 1965-2018, curated by Raffaella Perna Palazzo delle Esposizioni, Rome
<i>The Milky Way</i> , Lia Rumma gallery, Naples, Italy |
| 2015 | <i>Untitled</i> , Macro Museo di Arte Contemporanea, Rome | 2017 | <i>Nucleus imagine Science</i> , Noorderlicht Festival 2017, Groningen, The Netherlands
<i>Preview to Desolation</i> , curated by Premjish Achari, Italian Institute of Culture, New Delhi, India
<i>ON/OFF Festival Video</i> , Maison Victor Hugo, Habana, Cuba
<i>Bounce</i> , sepiaEye gallery, New York, NY, US |
| 2014 | <i>Ephemeral Pigments</i> , The Institute of Fine Arts, New York, NY, US
<i>9'/Unlimited</i> , Collezione Maramotti, Reggio Emilia (2013-2014) | 2016 | <i>The Other View</i> , Italian Women Photographers 1965-2015, Palazzo della Triennale, Milan
<i>The Unbereable Lightness of Being</i> , Diana Lowenstein gallery, Miami, USA |
| 2013/14 | <i>9'/Unlimited</i> , Collezione Maramotti – Max Mara, Reggio Emilia, Italy | | |
| 2012 | <i>Red</i> , z2o Sara Zanin in collaboration with Valentina Bonomo gallery, Rome | | |
| 2011 | <i>Untitled 2009</i> , Italian Academy, Columbia University, New York, NY, US
<i>No Trace</i> , Italian Institute of Culture, Paris, France/
<i>Macro Museum</i> , Rome
<i>No Trace</i> , MACRO – Museum of Contemporary Art, Rome, Italy
<i>No Trace</i> , Italian Institute of Culture, Paris, France | | |
| 2009 | <i>Untitled</i> , Valentina Bonomo gallery, Rome | | |
| 2008 | <i>Untitled</i> , Photo & Contemporary gallery, Turin | | |
| 2007 | <i>Corpi Sottili</i> , Bonomo gallery, Bari, Italy
<i>Corpi Sottili</i> , Photo & Contemporary gallery, Turin | | |
| 2006 | <i>Oltre</i> , Castello Svevo, Bari, Italy
<i>Oltre</i> , Bonomo gallery, Bari | | |

Selected Group Exhibitions

- 2025 *Velo d'acqua*, Fondazione Ennio Tamburi, Roma
La tempesta nel bicchiere, curated by Saverio Verini, Francesca Antonini
The Female Gaze, Women in Photography, Mad Rose Gallery, Millerton, NY,

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- 2015 *Women artists from the Macro Collection*, MACRO - Museum of Contemporary Art, Rome, Italy
Quand la Maison Européenne de la Photographie collectionne, Les Rencontres des Arles, Arles
Plumbing-Sequence VII-Real Time video Biennial, curated by Alfredo Cramerotti, Reykjavik
Expression Méditerranéennes de la poésie à l'engagement, curated by Jean Luc Monterosso, Hotel des Artes, Toulon, France
- 2014 *Songes et Visions*, curated by Alessandra Mauro, Fotomed festival, Beirut, Liban
- 2013 *The Polaroid Years*, curated by Mary-Kay Lombino, The Frances Lehman Loeb Art Center, Vassar, NY, US
Normandie Impressionist Festival L'eau et le Reves, curated by Jean Luc Monterosso, Abbaye de Jumieges, Normandie
La Magnifica Ossessione, MART - Contemporary Art Museum of Trento and Rovereto, Italy
- 2012 *Light Matter*, Pelham Art Center for Contemporary Art, Pelham, NY
Lux- Art and Science, Milstein Hall Gallery, Cornell University, NY, USA
- 2011 *The Edge of Vision*, curated by Lyle Rexer, Cornell Fine Art Museum, Winter Park Florida US
The Edge of Vision, curated by Lyle Rexer, Schneider Museum of Art, OR, US
- 2010 *The Edge of Vision*, curated by Lyle Rexer, Center for Creative Photography, Tucson, Arizona, US
La Camera dello Sguardo-Fotografia Italiana, curated by Achille Bonito Oliva, Palazzo Sant'Elia, Palermo
Frames! Italian Style in contemporary video art, Silpakorn University, Bangkok, Thailand
- 2009 *1+1*, galleria Bonomo, Bari, Italy
- 2008 *VII Biennial of Experimental Art*, Museo Manège, Saint Petersburg, Russia
A Private History in the Cotroneo Collection, Museo Bilotti, Rome
- 2007 *Avventura e Racconti*, curated by Marilena Bonomo, Dimora Intini, Noci, Bari, Italy
- 2006 *Notte Chiara*, curated by Marilena Bonomo, Rutigliano Palace, Bari, Italy

Grants and Awards

- 2022 Arteam Cup (finalist)
 Combat Prize for Contemporary Art (finalist)
 LensCulture Art Photography Award (finalist)
- 2021 Francesco Fabbri Prize for Contemporary Art (finalist)
- 2019 Artist in Residency Fellowship, Djerassi Artist in Residency Award 2019, Woodside, CA
- 2018 Artist in Residency fellowship, Yaddo, Saratoga Spring, NY
- 2015 Arte Fiera-Special Videoinight prize for Italian Artist
- 2010 Artist in Residency fellowship, J.B.Blunk Residency, Inverness, CA, US
- 2008 Biennial of Experimental Art, Saint Petersburg, Russia, Exhibition Grant

Collections

La Galleria Nazionale di Arte Moderna e Contemporanea, Roma, Italy
 MACRO, Museum of Contemporary Art, Rome, Italy
 La Maison Européenne de la Photographie, Paris, France
 Collezione Maramotti - Max Mara, Reggio Emilia, Italy
 Lucid Art Foundation, San Francisco, CA, US
 Videoinight Art and Science Foundation, Turin, Italy
 Imago Mundi Collection, Treviso, Italy
 Fondazione Brodbeck, Catania, Italy
 The Parrish Art Museum, Watermill, New York
 The Murray and Isabella Rayburn Foundation, New York

Publications

- 2025 *Through the floods*, Collezione Maramotti, Quodlibet, Macerata
- 2023 *Beatrice Pediconi. Presenze*, curated by Adriana Polveroni, Manfredi Edizioni, Imola
- 2018 *Chi Utopia Mangia le Mele*, Manfredi Edizioni, Imola
- 2016 *Beatrice Pediconi, Something Alien*. with essay by Lyle Rexer, Danilo Montanari Editore, Ravenna
The Other View, Italian Women Photographer 1965-2015, Silvana Editoriale, Milan
- 2015 *The Other Half of Art in the Macro Museum Collection*, Palombi Editoril, Rome
- 2013 *Beatrice Pediconi, 9'/Unlimited*. Artist Book, Danilo Montanari Editore, Ravenna
The Polaroid Years, curated by Mary-Kay Lombino, Prestel-Verlag, Munich-London-New York

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- 2011 *Red*, with text by Lyle Rexer and Marcop Tonelli, De Luca Editori d'Arte, Rome
No Trace, with text by Luca Massimo Barbero, Costanza Paissan and Jean Luc Monterosso, Contrasto due S.R.L, Rome
- 2010 *...but, where is Bari? Percorso nell'arte contemporanea. La Galleria Bonomo dal 1971*. Umberto Allemandi & C., Turin
- 2009 *La Camera dello Sguardo*, curated by Achille Bonito Oliva, Peliti associati, Rome
- 2008 *A Private Story, in the Cotroneo Collection*, Contrasto, Rome
- 2007 *Beatrice Pediconi, Corpi Sottili (Subtle Bodies)*, with text by Marilena Bonomo, De Luca Editori d'Arte, Rome
- 2006 *Oltre*, with text by Giorgio Guglielmino, De Luca Editori d'Arte, Rome