

Giovanni Kronenberg

Milan, 1974. Lives and works in Milan.

His work comprises essentially sculptures and drawings: unusual or rare objects and natural artifacts – like rocks and stones, minerals and precious crystals, horns, bones, furs, sea sponge and ostrich eggs – which the artist defines as “not worn out by gazes”. Often collectible objects, Kronenberg operates on them with minimal insertions and transformations that bring together distant times, often unreachable.

Selected Solo Exhibitions

2024	<i>Giovanni Kronenberg</i> , Renata Fabbri, Milan	2021	<i>Carta Bianca una nuova storia</i> , curated by Valentina Ciarallo, Museo Civico Villa La Rinchiostra, Massa
2023	<i>Giovanni Kronenberg</i> , with a critical text by Antonio Grulli, Rizzuto Gallery, Palermo		<i>La Madonna di Foligno, il meteorite e il puntctum. Come rileggere un capolavoro</i> , curated by Marta Silvi, Museo Diocesano, Foligno
2022	<i>Giovanni Kronenberg – Richard Nonas</i> , with a critical text by Riccardo Venturi, z2o Project, Rome, in collaboration with P420, Bologna	2020	<i>We Can Work It Out</i> , Renata Fabbri arte contemporanea, Milan, IT <i>Sharing Our Dreaming Room</i> , z2o Sara Zanin, Rome <i>Traces</i> , curated by Marina Dacci, Civic Medieval Museum, Bologna, in collaboration with z2o Sara Zanin
2021	<i>Palio della Giostra della Quintana</i> , Foligno		
2020	Quarzt Studio, Turin Renata Fabbri Arte Contemporanea, with a critical text by Davide Ferri, Milan	2018	<i>Taxidermy</i> , curated by Leonardo Petrucci e Barbara Reggio, Rome <i>KIZART. La videoarte per i bambini</i> , curated by Raffaella Frascarelli, MAXXI, Rome <i>Take me a question, public art project</i> , curated by Andrea Lerda, Caraglio
2019	<i>Disegni/Drawings</i> , curated by João Mourao and Luis Silva, Artissima, Turin z2o Sara Zanin, Rome <i>Senza Titolo</i> , LocaleDue, Bologna	2017	<i>Solo Figli, Padiglione Esprit Nouveau</i> , Bologna
2018	MARS / Milano Artist Run Space, Milan	2016	<i>In the stillness of the landscape room</i> , curated by Alessandro Roma, z2o Sara Zanin, Rome
2017	Renata Fabbri Arte Contemporanea, with a critical text by S. Menegoi, Milan	2015	<i>Edrà, tutta l'Italia è silenziosa</i> , curated by Davide Ferri, Polish Intitute of Culture in Rome and various venues, Rome <i>WORK n°0</i> (with E. Becheri), curated by Galleria Fuoricampo, Unflop Magazine, Milan, IT <i>Grand Hotel</i> , Complesso Museale Santa Maria della Scala, Siena <i>Distances</i> , Galerie Escougnou-Cetraro, Paris
2016	z2o Sara Zanin, with a critical text by A. Rabottini, Rome		
2014	Galleria Fuoricampo, Bruxelles	2014	<i>Iconica arte urbana al Foro Italico</i> , curated by Bartolomeo Pietromarchi e Maria Alicata, Rome <i>There is no place like home</i> , via Aurelia Antica 425, Rome 8+1, Spazi LATO/BBS, curated by Matteo Innocenti Prato
2012	Studio Guenzani, Milan	2013	<i>ARType, archetipi della videoarte</i> , Basilica Palladiana, Vicenza
2011	<i>Guestbook n.1</i> , study of Alessandro Piangiamore, Rome		
2007	Studio Guenzani, Milan	2012	<i>Re-Generation</i> , curated by Ilaria Gianni e Maria Alicata, MACRO, Rome <i>Smeared with the gold of the opulent sun</i> , curated by Chris Sharp, Nomas Foundation, Rome
2006	Studio Guenzani, Milan	2011	<i>Andata/ritorno</i> , Studio Guenzani, Milan, IT <i>Videoart Yearbook</i> , Fondazione Sandretto Re Rebaudengo, Turin <i>Mina a mano amata</i> , Studio Silvia Geddes, Rome
2005	Studio Ercolani, Bologna	2010	<i>No Soul for Sale a festival of independents</i> , Tate Modern, London <i>Impresa Pittura</i> , curated by Raffaele Gavarro, CIAC Castello Colonna di Genazzano, Rome

Selected Group Exhibitions

2024	<i>Senza mai sfiorire. Densità e leggerezza nella scultura italiana contemporanea</i> , curated by Saverio Verini, Palazzo Collicola, Spoleto <i>Elements of Balance</i> curated by Nicolas Suarez, Cyprianerhof Dolomit Resort in Bolzano <i>Objects in mirror are closer that they appear</i> , curated by Curatorial Collective of Luiss Business School students Cosmo Trastevere, Rome <i>Supernaturale</i> , VIII edition of straperetana, curated by Paola Capata and Annalisa Inzana, Palazzo Iannucci, Pereto <i>Archiviale—001. Dal 1940 a oggi - Istantanee dalle gallerie d'arte di Milano</i> , curated by Mariuccia Casadio, Museo del Novecento, Milan <i>Contrappunti</i> , z2o Sara Zanin, Rome	2009	<i>Look at me. Faces and Gazes in Art 1969-2009</i> , curated by Bettina Della Casa, Museo Cantonale d'Arte, Lugano,
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Switzerland

Thanksgiving, Peep-Hole, Milan, IT

- 2008 *Oplà*, Video animation from Italy, Galerie Vanessa Quang, Paris
- 2007 *Apocalittici e Integrati*, curated by Paolo Colombo, MAXXI, Rome
Not Dark Yet, curated by Elena Bordinon, spazio Boz2Art, Milan
- 2005 *Arte all'Arte X*, San Gimignano and various venues, invited by galleria Zero, Milan
Archivio aperto, Viafarini, Milan
Thin Line, curated by Milovan Farronato, Viafarini
- 2004 *Vigna degli artisti*, curated by Giacinto Di Pietrantonio, Palazzina Uzielli, Vinci
Tracce di un seminario, curated by G. Di Pietrantonio e A. Vettese, Viafarini e Care Of, Milan

Publications

- 2023 *Strata. Arte Italiana Dal 2000. Le Parole Degli Artisti*, Lenz, edited by Alessandro Rabottini and Vincenzo De Bellis
- 2020 Artist monograph, Mousse Publishing, edited by Alessandro Rabottini Texts by Alessandro Rabottini, Davide Ferri, and Simone Menegoi, and a conversation between Giovanni Kronenberg and Pavel S. Pys