

# Ekaterina Panikanova

St. Petersburg, 1975. Lives and works in Rome.

Ekaterina Panikanova creates densely layered paintings across large spreads of old books and other documents, resulting in artwork that blurs the lines between painting, installation and collage. Arranging old books, notebooks and prints from different eras into an irregular grid, Panikanova puts together an unconventional oversized canvas of interrupted surfaces that explores the theme of childhood memories, inviting us to discover ourselves by reading behind the lines of our subconscious.

## Solo Exhibitions

2019	<i>Cosmoscow 2019</i> , z2o Sara Zanin, Moscow <i>Crossing my garden</i> , curated by Marina Dacci, z2o Sara Zanin, Rome	2013	<i>Parlons d'Elle</i> , Palazzo Farnese, Rome
2014	<i>Crepuscoli</i> , z2o Sara Zanin, Rome <i>Torta di ciliegie nere</i> , curated by Irene Biolchini, MIC, Faenza	2012	<i>11 allunaggi possibili</i> , curated by M. Cavallarin, Cà Zenobio, Venice <i>Concordanze</i> , Palazzo Farnese, Rome
2013	<i>Un, due, tre, fuoco</i> , z2o Sara Zanin, Rome <i>Russian archives</i> , Barbarian Art Gallery by Natasha Akhmerova, Zurich	2011	Celeste Prize Finalist Show, The Invisible Dog Art Centre, New York <i>Russian Artist in Rome</i> , Roman Civilization Museum, Rome Winner of Giffoni for Art Linkolors, Giffoni Film Festival, Salerno <i>SYNTHESYM</i> , curated by P. Manieri, Elsa Morante Art Centre, Rome
2010	<i>Metamorfosi Dell'Acqua</i> , Banca Carige, Rome	2010	<i>Adrenalina 1.2.</i> , curated by F. Colloca and M. Di Veroli, Capitolini Museum, Rome <i>Exhibition of young artists of Russia</i> , Moscow <i>Imago Amoris</i> , Giffoni Film Festival, Giffoni Valle Piana
<b>Group Exhibitions</b>			
2024	<i>Contrappunti</i> , z2o Sara Zanin, Rome	2009	<i>Memoria</i> , Banca Carige, Rome <i>Artabu icone della trasgressione</i> , 39th edition Giffoni Film Festival, Salerno
2023	<i>La Biblioteca del Mondo. Conversation Piece Part IX</i> , curated by Marcello Smarrelli, Fondazione Memmo, Rome SHOW UP in MHKA (Museum for Contemporary Art) Onboards Biennale: Show Up/Show-off; Antwerp	2008	<i>Cantico dei Cantici</i> , St. Lucia in Confalone Church, Rome <i>75 years of Circle of Artists of St. Petersburg</i> , St. Petersburg IV Polirealism Art Show, St. Petersburg <i>Filosophy of flowers</i> , curated by A. R. Brizzi, M. Caggiano, Il Polittico Art Gallery, Rome <i>For Love Art show</i> , curated by M. Caggiano, Palazzo Incontro, Rome <i>Miti e Maestri</i> , curated by S. Colantuoni, Giffoni Film Festival, Salerno <i>Acqua, Metamorfosi di Luce e Forme della Conoscenza</i> , Banca Carige, Rome
2021	<i>Vanitas of Metamodern</i> , NK Gallery, Antwerp	2007	<i>Polyrealism ART Show</i> , St. Petersburg <i>58 Michetti Prize</i> , curated by M. Sciacaluga, Francavilla al Mare
2020	<i>Sharing Our Dreaming Room</i> , z2o Sara Zanin, Rome	2006	Exhibition in Brodskiy Museum, St. Petersburg
2019	<i>Noesi 4 Art</i> , Mariella Bettineschi, Silvia Camporesi, Ekaterina Panikanova, a project by z2o Sara Zanin, NOESI, Rome	2005	Exhibition of the young artists in Tretyakov Gallery, Moscow
2017	Isorropia Home Gallery, Milan	2004	<i>Roman vacancies</i> , Academy of Fine Arts, St. Petersburg
2016	<i>Metamorphoses</i> , Schloss Pörnbach, Pörnbach	2002	Exhibition of young artists of Russia, Tretyakov Gallery, Moscow
2015	<i>Uomo e Spiritualità</i> , Pieve di Sant'Eusebio, Gambolò, Milan <i>Safari Moon</i> , Visionnaire Design Gallery, Milan		
2014	<i>Almost Human</i> , curated by D. Tolema, Converge Gallery, Williamsport, Pennsylvania <i>IGNITE Pop up exhibition</i> , Pajama, Factory, Williamsport <i>YELL-O</i> , C24 gallery, New York <i>Edra</i> , curated by C. Stolfi, Russian Center in Rome, Rome		