

Krištof Kintera

Prague, 1973. Lives and works in Prague.

Mariella Bettineschi, a feminist artist, stands out on the international scene for her continuous search for female languages capable of narrating, through painting, sculpture, drawing, collage, photography, and digital painting, the centrality of women, their infinite capacities to bring the world into the world.

Selected Solo Exhibitions

- 2024 *Let it grow again!*, Belvedere, Alšova Jihočeská Galerie, Hluboká nad Vltavou
- 2023 *How Can I Help You?*, DOX, Prague
- 2022 *Girl with a Dove and Building Sculptures*, Kunsthalle Prague
Gedankenexperiment, Heldenreizer Contemporary, Munich
- 2021 *This is How Nature Works*, Orto Botanico, Padova
- 2020 *THE END OF FUN!*, Ikon Gallery, Birmingham
- 2019 *Am I also responsible? For all that shit around?*, Kali Gallery, Luzern
No One has Nothing, z2o Sara Zanin, Rome
- 2018 *Do Not Litter, Do not Feed Birds and Do Not Push the Help Button Yet*, Czech Centre NY, New York
Naturally Postnatural, Ron Mandos Gallery, Amsterdam
We all want to be cleaned, Gong, Ostrava
Jsem kus klacku natRenej na bílo, Galerie Zdenek Sklenář, Litomyšl
- 2017 *Nervous Trees*, Galerie Rudolfinum, Prague
Postnaturalia, Collezione Maramotti, Reggio Emilia
- 2016 *Natural Nervosity*, Kunsthalle LAB, Bratislava
- 2015 *May Be It Is Here*, Ron Mandos Gallery, Amsterdam
Your Light is My Life, Kunsthal Rotterdam
- 2014 *Who is Perfect?*, D+T Brussels
I am not you, Tinguely Museum, Basel
Nervous Trees, Galerie/Schleicher Lange, Berlin
- 2013 *Bad News*, Gallery Jiri Svetka, Berlin
Symptoms of Nervosities, Galerie D+T Project, Brusell
- 2012 *Analysis Results*, La Station, Nice
- 2011 *There is No Way to Go Now*, Obední Dum, Opava
- 2010 *Unhappy Coincidence*, Galerie Ho, Marseille (2010); *A Bigger Problem Than Yours*, Galerie Jirí Švestka, Berlin
- 2009 *Lay Down and Shine*, gallery Schleicher Lange, Paris
- 2008 *Holy Spirit Opened*, Galerie Brno, Brno
Rituals, V.M. 21 arte contemporanea, Rome
- 2007 *Problems on top of problems*, Galerie Schleicher+ Lange, Paris
- 2006 *Revolution*, Galeria Potocka, Krakow

Carry on as if Everything Was Alright, Galerie Schleicher und Lange, Paris

- 2005 *Power-Play*, Galerie Mázhaus, Pardubice
- 2004 *Super Natural Special Real*, Jirí Švestka gallery, Prague
- 2002 *Can you show me what's in your bag?*, Gallery Open, Bratislava
Privat Revolution, Galerie v Kapli, Bruntál
- 2001 *Are you all right?*, Czech center Munich
Are you all right?, La Chaufferie, Strasbourg
- 2000 Gallery of E.Filla, Usti nad Labem

Selected Group Exhibitions

- 2024 *Attraverso i diluvi*, Collezione Maramotti, Reggio Emilia
Contrappunti, z2o Sara Zanin, Rome
- 2023 *Alle Macht der Imagination*, part II, Kunsthalle im Lipsiusbau, Dresden
Sculpture by the See, Perth
- 2022 *Alle Macht der Imagination*, part I, Kunsthalle im Lipsiusbau, Dresden
Sculpture by the See, Sydney
- 2021 *Occupation, Occupancy, Orchestrating, Overpowering and, Ownership of Utopias*, Motorenhalle Dresden
Grenzen in der Kunst, Kunstforum Regensburg
Tree Connections, Kulturstiftung Base
- 2020 *Sharing Our Dreaming Room*, z2o Sara Zanin, Rome
(Un)endliche Ressourcen, Städtische Galerie/Kunstsammlungen, Karlsruhe
- 2019 *Rehang*, Collezione Maramotti, Reggio Emilia
You Got to Burn to Shine, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Broken Nature, Triennale Milano, Milan
Small Between the Stars, Large Against the Sky, Biennale Quebec, Quebec City
- 2018 *Dimensions of Dialog*, National Gallery, Salm Palace, Prague
Hidden Beauty, z2o Sara Zanin, Rome
- 2017 *Kmeny*, Morayskà galerie, Brno
Sulle vie dell'Illuminazione, MASI Lugano
- 2016 *Not Really Really*, Frederic de Goldschmidt Collection, Brussels
- 2015 *Industriale Immaginario*, Collezione Maramotti, Reggio Emilia

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| <p>2014 <i>High Horizons: Bruegel Land, early 21th Century</i>, Royal Museum of Fine Arts, Antwerp
<i>Book Between Two Stools</i>, Boghosian Foundation, Villa Empain, Brussels</p> <p>2013 <i>Truly Flabby Preludes (For a Dog)</i>, Maison Populaire, Montreuil
<i>Geometrie variable</i>, Reims</p> <p>2012 <i>Oh, Plasticksack!</i>, Gewerbemuseum Winterthur</p> <p>2011 <i>Velocypedia</i>, Galerie NTK, Národní technická knihovna, Prague</p> <p>2010 <i>Sunday London</i>, Ambika P3, Great Britain</p> <p>2009 <i>Mes Dalton</i>, Centre d'Art Contemporain la Chapelle du Genêteil, Château-Gontier</p> <p>2008 <i>Domestic Appliance</i>, Flowers East, London
<i>Don't worry be curious</i>, Casino Luxembourg
<i>Uprising</i>, Raw Space Galleries, Sydney</p> <p>2007 <i>Big Store</i>, Temple Bar Gallery, Dublin</p> <p>2006 <i>Shadows of Humor</i>, Mars Gallery, Moscow
<i>Cinq milliards d'années / Five Billiards Years</i>, Palais de Tokyo, Paris
<i>Art Rock</i>, Rockefeller Plaza, New York</p> <p>2005 <i>Positioning</i>, In the New Reality of Europe, The National Museum of Modern Art, Osaka, Hiroshima City Museum of Contemporary Art, Museum of Contemporary Art, Tokyo</p> <p>2004 <i>Open Studios</i>, Rijksakademie van Beeldende Kunsten, Amsterdam
<i>Ipermercati dell'arte</i>, Palazzo delle Papesse, Siena</p> <p>2003 <i>Prague Biennale I</i>, Veletržní palác, Prague</p> <p>2002 <i>Fair</i>, Royal College of Art, London</p> <p>2001 <i>Borders 2001</i>, Slavonski Brod</p> <p>2000 <i>Nests of Games</i>, Galerie Rudolfinum, Prague
<i>Worthless (Invaluable)</i>, Museum of Modern Art Ljubljana</p> | <p>2020 <i>Out of Power Tower</i>, The Museum of Decorative Arts in Prague in cooperation with Kunsthalle Praha
<i>The End of Fun</i>, IKON gallery
<i>Život v Jecný – Vratislav Brabenec, Krištof Kintera</i> Published by Vršovice 2016</p> <p>2018 <i>Artist Book: Fatal Banal</i>, BIGGBOSS</p> <p>2017 <i>Catalogue: Nervous Trees</i>, Gallery Rudolfinum
<i>Artist Book: Postnaturalia</i>, Collezione Maramotti, Reggio Emilia and Silvana Editoriale, Milano
<i>Nic si o tom nemyslet (Think nothing about it)</i>, Baobab</p> <p>2014 <i>CATALOGUE: I AM NOT YOU</i>, special edition published by Tinguely museum, Base</p> <p>2012 <i>Monograph book – Kristof Kintera</i>, GHMP – Prague City Gallery</p> <p>2008 <i>Believe it or Not</i> Východočeská, Galerie Pardubice</p> |
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Selected Publications

- 2023 *Neuropolis*, Zdenek Sklenár Gallery
Volt-age, 8SMICKA Gallery
How Can I Help You?, Krištof Kintera, Michaela Šilpochová, published by DOX
Girl with a dove and statues of houses / Dívka s holubicí a sochy domu, BiggBoss in cooperation with Kunsthalle Prague
- 2022 *Nad ocekvání (Krištof Kintera, Petr Vizina)*, Vyšehrad