

Michele Guido

Aradeo, Lecce, 1976. Lives and works in Milan.

In 2003 he pursued his degree at the Academy of Fine Arts of Brera.

From 2001 to 2007, he had a studio at the Casa degli Artisti in Milan, where he organized with Jole de Sanna and Hidetoshi Nagasawa the conference "Open Discussion: the Concept of MA" - concept that in the eastern world indicates a passage, an interval of space-time. These elements converge decisively on the genesis of his work, which manifests itself in practices such as the section of plant elements and the stratification of drawing to obtain the modular element that belongs to the genetic plant.

Selected Solo Exhibitions

- 2021 *taphrina deformans garden project*, z2o Sara Zanin, Rome
- 2019 *Cosmos seed garden project-2014/19*, PAV Parco Arte Vivente, Turin
Il giardino dell'architetto, PIA Palazzina dell'Indiano Arte, Piazzale dell'Indiano and Parco delle Cascine, Florence
- 2018 *Ceiba garden project-2018*, Manifesta 12 Collateral Event, Palazzo Oneto di Sperlinga, Palermo
- 2017 *Drawing from lightning*, curated by Laura Santamaria, Madeinbritaly, London
Zona Maco Garden Project, Zona Maco, Mexico City
- 2016 *Drawing from lightning*, Milan
Stellaria Solaris Garden Project, curated by Lorenzo Madaro, Palazzo Comi, Gagliano del Capo
- 2015 *EntreNous-02 il tesoro di Atreo garden project*, two person show with Hidetoshi Nagasawa, z2o Sara Zanin, Rome
- 2014 *-operadelocalizzata garden project-*, Museo Carlo Zauli and Museo M.I.C, Faenza
- 2013 *02.02.13 Garden Project*, z2o Sara Zanin, Rome
- 2011 *Botanica*, two person show with Formafantasma, Museo PI Art, Naples
- 2009 *z2o Garden project*, text by M. G. Mancini, z2o Sara Zanin, Rome
- 2006 *Marseille project*, text by F. Boenzi, Galerie du Tableau, Marseille

Selected Group Exhibitions

- 2025 *Michele Guido - Progetto Bostrico*, Settantaventidue, Milan
- 2024 *ANDREA FRANCOLINO/MICHELE GUIDO, KOSMOS*, with a text by Giulia Bortoluzzi, The Open Box, Milan
Contrappunti, z2o Sara Zanin, Rome
Reopening of the Carlo Zauli Museum, Museo Carlo Zauli, Faenza
- 2023 *Rag gioverde*, curated by Michela Eremita, Complesso museale Santa Maria della Scala, Siena
Terra animata. Visioni tra arte e natura in Italia 1964-2023, curated by Paola Bonani e Francesca Rachele Oppedisano, Mattatoio, Rome
- 2022 *Michele Guido. Ordo naturalis, ordo artificialis*, curated

by Beatrice Merz and Agata Polizzi, ZACentrale - Cantieri Culturali alla Zisa, Palermo

- 2021 *Sustainable Assembly*, curated by Piero Gilardi and Marco Scotini, PAV Parco Arte Vivente, Turin
- 2020 *Sharing Our Dreaming Room*, z2o Sara Zanin, Rome
- 2019 *resistenza/resilienza*, curated by Gaia Bindi and Pietro Gilardi, PAV Parco Arte Vivente, Turin
- 2017 *Materia Montelupo*, Cantieri contemporanei in ceramica, curated by Matteo Zauli, Montelupo Fiorentino
MYTHOLOGIES, curated by Roberto Lacarbonara, Palazzo Palmieri, Monopoli
The Next Era, group show, z2o Sara Zanin, Rome
Drawings from Lightning. Artists book / collection of drawings, curated by L. Santamaria, Biblioteca Civica d'Arte Luigi Poletti, Modena
Jiggling things, Surplace, Varese
- 2016 *Rilevamenti 1*, curated by Bruno Corà and Aldo Iori, Museo CAMUSAC, Cassino
Drawings from Lightning, curated by L. Santamaria, Fonderia Artistica Battaglia, Milan
La torre di babele, curated by Petro Gaglianò, Ex-Officine Lucchesi, Museo Pecci, Prato
La Forma della Città, curated by Petro Gaglianò, Eduardo Secci Contemporary, Florence
Principi di Aderenza, curated by di Lorenzo Madaro, Castello Silvetri, Calcio
La Pelle, curated by Fondaco, Officina, Brussels
Premio Santa Croce Grafica, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce
- 2015 *Imago Mundi*, curated by L. Beatrice, Fomdfazione Clini, Venice
Simbolismo Costruttivo, curated by F. Fontana e Dimora Artica, Fabbrica del Vapore, Milan
It's all about Paper, curated by Lorenzo Madaro, A100 Gallery, Galatina, Lecce
Praestigium Contemporary Artists from Italy, curated by Luca Beatrice, Fondazione Sandretto Re Rebaudengo, Turin
La camera delle meraviglie, curated Pietro Gaglianò, S. Giovanni Valdarno
Festival studi #01, various venues, Milan
- 2014 *Biennale Disegno Rimini. Krobylos, un groviglio di segni. Da Parmigianino a Kentridge*, curated by Alessandra Bigi Iotti, Marinella Paderni, Massimo Pulini and Giulio Zavatta, Museo della Città, Rimini
Drawing Review (Room1), Kunstverein Neukölln, Berlin
- 2013 *Lavori in corso. Corpo 2///*, curated by Toti Carpentieri, Museo MUST, Lecce

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Senza Titolo, Galleria Lia Rumma, Naples

2012 *Muro di China*, Eva Menzio, Turin

2011 *12th Premio Cairo*, Palazzo della Permanente, Milan
Km/0. Segni d'arte a Sud, curated by Anna Cirignola,
Laboratorio di arte e architettura, Lecce
Made in Filandia 2011, Loc. Flianda, Pergine Valdarno
Pure Water Vision, curated by Laura Cherubini,
Eugenio Viola and Alfredo Cramerotti, Auditorium
Conciliazione, Rome