

Fabrizio Prevedello

Padova, 1972. Lives and works in Versilia (LU).

Fabrizio Prevedello's sculptural research is characterized by the ongoing encounter between industrially produced and naturally occurring materials.

This dialogue is mediated by the artist as he seeks a structural and compositional balance that neither solves nor removes this inner complexity. Instead it uses its formal results to pose the viewer more questions, rather than to provide immediate answers.

Prevedello's works offer more than one level of reading, and more than one opportunity to be transported into other mental or narrative places, that the artist has in part explored before us.

Selected Exhibitions

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| 2026 | <i>Vita minore. San Francesco e la santità dell'arte contemporanea</i> curated by Gianni and Giuseppe Garrera, Palazzo Collicola, Spoleto | 2021 | <i>Rupe</i> , curated by Saverio Verini, Cardelli & Fontana, Sarzana |
| 2025 | <i>IMBOSCATA</i> , Independent Contemporary Art Project by Shilha Cintelli, Rachel Morellet, Enrico Vezzi, Eva Sauer, Bosco di Pinete, Fucecchio (FI) | | <i>Ritratto</i> , Cardelli & Fontana Opificio Vaccari, Santo Stefano di Magra |
| | <i>Distanza</i> , curated by Gabriele Tosi, z2o Sara Zanin | | <i>Verticale terra. Fabrizio Prevedello/Michele Tocca</i> , curated by Davide Ferri, z2o Sara Zanin, Rome |
| | <i>Assistere il buio</i> , curated by Serena Fineschi, Siena | | <i>Chanukka, Leuchter des Lichterfestes</i> , curated by Peter Assmann, Ferdinandeum, Innsbruck |
| | <i>This Body Made of Stardust</i> , Viviane Sassen, Collezione Maramotti, Reggio Emilia | 2020 | <i>straperetana 2020</i> , curated by Saverio Verini, Pereto |
| | <i>Entrare</i> , promoted by Megadue, in collaboration with Associazione Il Giardino Del Guasto. Supported by Cardelli & Fontana artecontemporanea and z2o Sara Zanin, Bologna | 2019 | <i>Zanego, dispari&dispari</i> , solo show curated by Antonio Grulli, Zanego |
| 2024 | <i>Classica</i> , solo show curated by Saverio Verini, Cardelli & Fontana, Sarzana | | <i>Studio, Barriera</i> , solo show curated by Davide Daninos, Turin |
| | <i>Senza mai sfiorire</i> , curated by Saverio Verini, Palazzo Collicola, Spoleto | | <i>Reagents</i> , solo show curated by Daniele Capra, Complesso dell'Ospedaletto, Venice |
| | <i>Benedizione</i> , Spazio C.O.S.M.O., Milan | | <i>Alti Piani</i> , solo show curated by Van Der, Bolzano |
| | <i>Tenuta Malanotte</i> , group show curated by Daniele Capra, Tenuta Bonotto delle Tezze, Tezze di Piave, Vazzola | 2018 | <i>Innesti</i> , TRA Teatro Rossi Aperto, rassegna Tra le Apuane, Pisa |
| | <i>Contrappunti</i> , z2o Sara Zanin, Rome | | <i>FutuRuins</i> , Palazzo Fortuny, Venice |
| 2023 | <i>La Poesia Della Terra</i> , Fabrizio Prevedello & Francesco Lauretta, curated by Antonio Grulli, Azienda Agricola La Colombiera, Castelnuovo Magra | | <i>Luogo</i> , solo show curated by Elena Magini, Centro per l'arte contemporanea Luigi Pecci, Prato |
| | <i>Fuori porta</i> , Villa Pacchiani, curated by Ilaria Mariotti, Santa Croce sull'Arno | 2017 | <i>Interno</i> , solo show, Cardelli & Fontana, Sarzana |
| | <i>Costruzione</i> , solo show, Ance Roma ACER, Rome in collaboration with z2o Sara Zanin | 2016 | <i>Hidden View</i> , curated by Nadia Ismail and Britt Naumann, Amt für Kultur und Sportmanagement, Offenbach am Main |
| 2022 | <i>Mani</i> , with a critical text by Antonio Grulli, z2o Sara Zanin, Rome | | <i>Il mare come Caselli non lo fa nessuno</i> , Cardelli & Fontana Opificio Vaccari, S. Stefano Magra |
| | <i>Il padrone della bottega</i> , Mun Ange arte contemporanea, Crissolo | | <i>Piccolo compendio d'istruzioni di Pittura vol. II</i> , Galleria Bianconi, Milan |

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2015 *Bisogno di ispirazione*, solo show curated by Mun ange, Crissolo

Passi Erratici, curated by Stefano Riba, Museo Nazionale della Montagna, Turin

2º visionado de portafolios, OTR. espacio de arte, Madrid
Erste Episode: Dachboden Scheidswaldstrasse 5, solo show, moz-a, Mobiles Zentrum für ästhetische Avantgarde, Frankfurt a.M.

2014 *Luce*, solo show curated by Francesca Cattoi, CAMEC-Centro Arte Moderna e Contemporanea, La Spezia

BG3 Biennale Giovani, curated by Renato Barilli, Guido Bartorelli, Guido Molinari, Accademia di Belle Arti, Bologna

Il collasso dell'entropia, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone

2013 *Casabianca*, with Luca Bertolo, Chiara Camoni and Alessandra Andrini, Zola Predosa

Costellazione #2, Cardelli & Fontana, Sarzana

2012 *Verde*, solo show curated by Ilaria Mariotti, Cardelli & Fontana, Sarzana

XIII Premio Cairo, mentioned by Ludovico Pratesi, Museo della Permanente, Milan

Costellazione, Cardelli & Fontana, Sarzana