

Michele Tocca

Subiaco, 1983. Lives and works in Rome.

He studied painting in Italy, Belgium and the United Kingdom, where he received an MA, in Painting, at the Royal College of Art, London (2011).

His works reflect on the experience of painting and the physical world, returning to questions about their mutual "actuality", process and metaphor, realism and its paradoxes, the effects of time and history.

Tocca is also the author of writings on the work of artists from Thomas Jones to the present day.

He is Lecturer in Painting at John Cabot University, Rome.

Selected Solo and Two-person Exhibitions

- 2024 *HM, HE, HA. First part: Pesce Khete and Michele Tocca*, curated by Elena Volpato and Davide Ferri, Fondazione Coppola, Vicenza
Poca notte, curated by Davide Ferri, z2o Sara Zanin, Rome
- 2023 *Repoussoir*, curated by Elena Volpato, GAM - Galleria d'arte moderna, Turin
- 2022 *The Clearing, with Greig Burgoyne*, Neuland Projektraum, Bochum (DE)
L'avvicinamento, Munange Arte Contemporanea, Crissolo
Forra, fiorame e fogliame. Mondo di sopra, mondo di sotto. E piccole creature, Chiara Camoni with Michele Tocca, IUNO, Rome
- 2021 *Verticale terra*, Fabrizio Prevedello/Michele Tocca, curated by Davide Ferri, z2o Sara Zanin, Rome
- 2019 *Reality, with Greig Burgoyne*, curated by Sue Kennington, Hickster Projects, San Giovanni d'Asso, Siena
- 2018 *Belvedere*, Caffè Internazionale, Palermo
- 2014 *Allegoria*, with Angelo Sarleti, curated by Alberto Mugnaini, FuoriCampo, Siena
The Fate of Forms, with Ben Senior, FLAG ART Foundation, New York

Collections

GAM - Galleria d'Arte Moderna, Turin

Selected Group Exhibitions

- 2025 *Landscape (Re)Imagined*, curated by Francesca Filippini Pinto, London
Viaggi / Journeys, organized by Alma Pearl Gallery, London
- 2024 *DRAWINGSSSSSSSS*, curated by Antonio Di Mino & Maria Chiara Valacchi, Cabinet & Studiolo, Milan
Contrappunti, z2o Sara Zanin, Rome
- 2023 *Pittura Italiana Oggi*, curated by Damiano Gulli, Triennale, Milano
Quadri come luoghi, curated by Davide Ferri, Torre Pallavicina, Bergamo
Positions, curated by John Slyce, Alma Pearl, London
Premio Termoli 63, curated by Cristiana Perrella, MACTE, Termoli
Jester/Gesture, curated by Sue Kennington, Hickster Projects, Rome
- 2022 *Ipercorpo*, curated by Davide Ferri, Exatr, Forlì
- 2021 *Leave it all behind*, curated by Domenico De Chirico, Manuel Zoia, Milan
HIC, curated by Saverio Verini and Michele Tocca, z2o Project, Rome
- 2020 *Le realtà ordinarie*, curated by Davide Ferri, Palazzo de' Toschi, Bologna
- 2019 *Painting Projects: Out Looking Inwards*, curated by Nicholas John Jones, LNM, Norwegian Society of Painters, Oslo, NO
- 2018 *Drawings*, curated by Christopher Green, Thames-side Studios, London, UK
- 2017 *Locus Amoenus*, curated by Fabio Carnaghi, Museo Tornielli, Ameno
- 2016 *A Trip to the Woods*, MAC, Lissone (MB)
- 2015 *Declinazioni della Pittura*, Francesco Pantaleone Arte Contemporanea, Palermo
- 2014 *PPainted Horizons*, MAGGS, London, UK