

Marta Roberti

Brescia, 1977. Lives and works between Rome and Warsaw.

Selected Solo Exhibitions

- 2025 TBA, *Una Roma*, curated by Cristiana Perrella, Macro Museo, Rome (2025); *Tra due pensieri*, Carme, Brescia
TBA, *Tra due pensieri*, Carme, Brescia (2025); *Andature*, Museo Marino Marini, Firenze
TBA, *BIENALSUR-Bienal Internacional de Arte Contemporáneo del Sur*, curated by Benedetta Casini, Milan
Giungla a Palazzo, curated by Silvia Evangelisti, Palazzo Boncompagni, Bologna
Due mondi - e io vengo dall'altro, curated by Cecilia Canziani, z2o Sara Zanin, Rome
- 2024 *Rivelazioni*, curated by Morgane Lucquet Laforgue, Museo di Sant'Orsola, Florence
- 2023 *Ancestors Of A Time To Come, Dior cruise A/W 2024*, curated by Paola Ugolini & Maria Alicata, Musée Rodin, Paris
Cuando era Ahora, ICC Mexico, CDMX
Cose che non accaddero mai ma che sempre sono, curated by Ilaria Mariotti, Villa Pacchiani, Centro Espositivo, Santa Croce Sull'Arno
- 2021 *In Metamorfosi*, curated by Cecilia Canziani, z2o Sara Zanin, Rome
Se io mi intuassi come tu ti inmi, Italian Institute of Culture, New Delhi
- 2020 *There is an elephant in the room*, curated By Emanuela Pacella, Fondazione Molino, Pastificio Cerere, Rome
- 2015 *Il fondo sale alla superficie (senza cessare di essere fondo)*, Galleria Doppelgaenger, Bari
- 2014 *Super natural*, Department of Landscape Architecture, USR27, Chinese Culture University, Taipei
Becoming-abstract-Scarabocchio, Kuandu Museum of art, Taipei

Selected Group Exhibitions

- 2025 *Invocazioni. Divenire animale*, BIENALSUR, curated by Benedetta Casini, Fabbrica del Vapore, Milano
Viaggi / Journeys, organized by Alma Pearl Gallery, London
Selvatica, curated by IUNO, Kora - Contemporary Arts Center, Castrignano de Greci - Lecce
Identities Beyond Borders, curated by Benedetta Carpi De Resmini, Farnesina Collection, Italian Foreign Ministry, Berlin, Vilnius, Valletta
Le Divisament dou Monde: Italian Drawings on the Far East, China Academy of Art in Hangzhou, Garuzzo Foundation, curated by Angela Tecce in collaboration with the Italian Ministry of Foreign Affairs and International Cooperation and the Italian Embassy in Beijing, *Why Look at Animals?*, group show, EMST National Museum of Contemporary Art, Athens
- 2024 *Acquisizioni. Da Parmigianino a Kentridge*, curated by Maura Picciau, ICG, Rome
Diorama. Generation Earth, curated by Chiara Gatti and Elisabetta Masala, MAN, Nuoro
Infinita Infanzia, curated by Saverio Verini, Palazzo Collicola, Spoleto
Contrappunti. Group Show, z2o Sara Zanin, Rome
L'Oro Blu, curated by Leonardo Regano, Museo dei Bronzi Dorati e della Città di Pergola, Pergola
- 2023 *AGUA QUE QUEMA*, curated by Karla Niño de Rivera, Anahuacalli Museum, CDMX
Ipercorpo: InPresenza, curated by Davide Ferri in collaboration with Miral Rivalta, EXATR, Forlivese Arena
- 2022 *VITA NOVA, A New Life*, curated by Myna Mukherjee & Davide Quadrio, Alankar Gallery and Gyan Museum, Jaipur, India
- 2021 *A dialogue between Divine Comedy and Classic of mountains and seas*, Pearl Museum, Shanghai
Alter Eva: Natura Potere Corpo, curated by IED Students, Daria Filardo and Martino Margheri, Palazzo Strozzi, Florence
La comunità inoperosa, curated by Giuseppe Armogida and Emanuele Moretti, Palazzo Ducale, Tagliacozzo
I SAY I, IO DICO IO, curated by Cecilia Canziani, Paola Ugolini, Lara Conte, Galleria Nazionale di Arte Moderna, Rome

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Grants and Art Residencies

- 2024 *ALLUPO! ALLUPO!*, curated by Anna and Marta Roberti as a part of the project Blu: il colore delle cuccagna, Borgo Pace
- 2021 *INDO EUROPEAN PROJECT KOLKATA*, virtual residency. *FIRST PRICE SANTA CROCE GRAFICA*, curated by Ilaria Mariotti, Santa Croce, Florence
- 2020 *CANTICA 21, DANTE*, promoted by MAECI E MIBACT, work in the collection of ISTITUTO CENTRALE PER LA GRAFICA, ROMA
- 2019 *TREE TREE TREE PERSON*, TAROKO ART RESIDENCY, Taiwan
- 2016 *SWATCH ART PEACE HOTEL*, Shanghai (China)
- 2015 *TAIPEI ARTIST VILLAGE*, Taipei (Taiwan)
- 2014 *KUANDU MUSEUM OF FINE ARTS*, Taipei
- 2012 *FILMMAKER INTERNATIONAL FILM FESTIVAL*, grant for the production of the hand drawing video animation "Sarà stato", Milan
- 2011 *FONDAZIONE RATTI ADVANCED COURSE IN VISUAL ARTS*, Como
- 2010 *METROCUBO*, first price, Galleria 400mq, Ancona *XXVII PREMIO OSCAR SIGNORINI PER LA VIDEO ANIMAZIONE TRADIZIONALE*, FONDAZIONE D'ARS, Milan, selected
- 2007 *SALON PRIMO*, first price, Brera Accademy student award
- 2003 *FESTIVAL FILMMAKER*, price for the production of the video, section HUMAN LANDSCAPE, FILMMAKER International film festival, Milan

Collections

Istituto Centrale per la Grafica
Collezione Maramotti
Collezione Farnesina
Collection Dior

Publications

- 2024 *Down Dog*, Les Cerices
- 2023 *Cose che non accaddero mai ma che sempre sono*. Marta Roberti by Ilaria Mariotti, Baldecchi & Vivaldi, Pontedera
- 2021 *Io dico io - I say I*, La Galleria Nazionale – Roma, La Galleria Nazionale, Cecilia Canziani, Lara Conte, Paola Ugolini Silvana editoriale
Cantica21 Italian Contemporary Art Everywhere, Direzione Generale Creatività Contemporanea del Ministero della Cultura, Silvana editoriale