

Marta Roberti

Brescia, Italy, 1977. Lives and works between Rome and Warsaw.

After completing a degree in Philosophy in Verona, she studied Multimedia art at the Academy of Fine Arts in Brera. Drawing is her main medium which she uses in installations and animated videos through which she explores the relationship between East and West, studying and reworking myths and their representation. Through the use of copying paper, she creates images that are formed simultaneously on two surfaces, one part remains imprisoned on the sheet of carbon paper while the other is transferred to the new support.

Marta Roberti's work focuses on the role of women through an ecofeminist lens. She reinterprets myths and goddess iconography, giving voice to what has historically been marginalized: the feminine, nature, and the animal, proposing an identity in constant metamorphosis—open to care, reciprocity, and deep interconnectedness with all living beings.

In 2020 she won the Cantica Award, and her work *Bestiary of the Other World* became part of the collection of the National Institute of Graphic Arts.

Collections

Dior collection, Paris
Istituto centrale per la grafica, Rome
Collezione Farnesina (Ministero degli Affari Esteri), Rome

Selected Solo Exhibitions

- 2026 *Upcoming TBA*, curated by Benedetta di Loreto, Sutura, Turin
- 2025 *Una Roma*, curated by Cristiana Perrella, Macro Museo, Rome
Tra due pensieri, Carme, Brescia
BIENALSUR-Bienal Internacional de Arte Contemporáneo del Sur, curated by Benedetta Casini, Milan
Giungla a Palazzo, curated by Silvia Evangelisti, Palazzo Boncompagni, Bologna
Due mondi - e io vengo dall'altro, curated by Cecilia Canziani, z2o Sara Zanin, Rome
- 2024 *Rivelazioni*, curated by Morgane Lucquet Laforgue, Museo di Sant'Orsola, Florence
- 2023 *Ancestors Of A Time To Come, Dior cruise A/W 2024*, curated by Paola Ugolini & Maria Alicata, Musée Rodin, Paris
Cuando era Ahora, ICC Mexico, CDMX
Cose che non accaddero mai ma che sempre sono, curated by Iliaria Mariotti, Villa Pacchiani, Centro Espositivo, Santa Croce Sull'Arno
- 2021 *In Metamorfosi*, curated by Cecilia Canziani, z2o Sara Zanin, Rome
Se io mi intuassi come tu ti inmi, Italian Institute of Culture, New Delhi
- 2020 *There is an elephant in the room*, curated by Emanuela Pacella, Fondazione Molino, Pastificio Cerere, Rome
- 2015 *Il fondo sale alla superficie (senza cessare di essere fondo)*, Galleria Doppelgaenger, Bari
- 2014 *Super natural*, Department of Landscape Architecture, USR27, Chinese Culture University, Taipei
Becoming-object-Scarabocchio, Kuandu Museum of art, Taipei

Selected Group Exhibitions

- 2026 *Upcoming*, Istituto Italiano di Cultura, Paris
Upcoming, Trasfigurazioni inquietanti, curated by Lóránd Hegyi, Weber & Weber, Turin
- 2025 *Invocazioni. Divenire animale*, BIENALSUR, curated by Benedetta Casini, Fabbrica del Vapore, Milano
Viaggi / Journeys, organized by Alma Pearl Gallery, London
Selvatica, curated by IUNO, Kora - Contemporary Arts Center, Castrignano de Greci - Lecce
Identities Beyond Borders, curated by Benedetta Carpi De Resmini, Farnesina Collection, Italian Foreign Ministry, Berlin, Vilnius, Valletta
Le Divisament dou Monde: Italian Drawings on the Far East, China Academy of Art in Hangzhou, Garuzzo Foundation, curated by Angela Tecce in collaboration with the Italian Ministry of Foreign Affairs and International Cooperation and the Italian Embassy in Beijing,
Why Look at Animals?, group show, EMST National Museum of Contemporary Art, Athens
- 2024 *Acquisizioni. Da Parmigianino a Kentridge*, curated by Maura Picciau, ICG, Rome
Diorama. Generation Earth, curated by Chiara Gatti and Elisabetta Masala, MAN, Nuoro
Infinita Infanzia, curated by Saverio Verini, Palazzo Collicola, Spoleto
Contrappunti. Group Show, z2o Sara Zanin, Rome
L'Oro Blu, curated by Leonardo Regano, Museo dei Bronzi Dorati e della Città di Pergola, Pergola
- 2023 *AGUA QUE QUEMA*, curated by Karla Niño de Rivera, Anahuacalli Museum, CDMX
Ipercorpo: InPresenza, curated by Davide Ferri in collaboration with Miral Rivalta, EXATR, Forlivese Arena
- 2022 *VITA NOVA, A New Life*, curated by Myna Mukherjee & Davide Quadrio, Alankar Gallery and Gyan Museum, Jaipur, India
- 2021 *A dialogue between Divine Comedy and Classic of mountains and seas*, Pearl Museum, Shanghai
Alter Eva: Natura Potere Corpo, curated by IED Students, Daria Filardo and Martino Margheri, Palazzo Strozzi, Florence
La comunità inoperosa, curated by Giuseppe Armogida and Emanuele Moretti, Palazzo Ducale, Tagliacozzo

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I SAY I, IO DICO IO, curated by Cecilia Canziani, Paola Ugolini, Lara Conte, Galleria Nazionale di Arte Moderna, Rome

Residencies

- 2021 INDO-EUROPEAN RESIDENCY PROJECT, Kolkata, India
- 2019 TREE TREE TREE PERSON, Taroko Artist Residency, Taiwan
- 2015 TAIPEI ARTIST VILLAGE, Taipei, Taiwan
- 2014 KUANDU MUSEUM OF FINE ARTS, Taipei, Taiwan

Publications

- 2024 *Down dog*, artist's book, Les Cerises
- 2023 *Cose che non accaddero mai ma che sempre sono.*
Marta Roberti by Ilaria Mariotti, Baldecchi & Vivaldi, Pontedera
- 2021 *Io dico io - I say I, La Galleria Nazionale - Roma*, La Galleria Nazionale, Cecilia Canziani, Lara Conte, Paola Ugolini Silvana editoriale
Cantica21 Italian Contemporary Art Everywhere, Direzione Generale Creatività Contemporanea del Ministero della Cultura, Silvana editoriale