

Tomoe Hikita

Japan, 1985. Lives and works in Nuremberg, Germany.

From 2015 to 2022, Tomoe Hikita pursued her studies at the Akademie der Bildenden Künste Nürnberg under the mentorship of Professor Susanne Kühn.

From 2004 to 2008, she had pursued her Bachelor's studies at Bunka Gakuen University in Japan.

In the work of Tomoe Hikita lightness of colors is used to recreate, by contrast, an impression of robustness of the image that dominates unchallenged. Wood becomes the primer that allows the color to acquire an expressiveness that blends with the lines of the painting. Depth and lightness thus assume the role of two fundamental constants in the organic development of the picture, born from the combination of soft and hard materials, and activated by the spatial impressions that surround it. Hikita develops a peculiar use of color together with a very personal way of understanding background and foreground. In her research she condenses a punctual attention to the return of a feeling of painting that feeds on lines, rhythms and shades that change from time to time.

Selected Exhibitions

2026 Duo-Exhibition, klix-project space, Berlin
Wir schamlosen Geschöpfe, Solo Exhibition, Oechsner Galerie, Nuremberg
MONSTER, Group show, Kustquartier Bethanien, Berlin
Group show, Galerie ABTART(Karin Abt-Straubinger foundation), Stuttgart

2025 *LOCALIZE we will see*, Festival for City culture and art, Potsdam

2024 *Just like helium*, solo show curated by Davide Ferri, z2o Sara Zanin, Rome
Feeling into the shape of another, Kunstverein Nürnberg-Albrecht Dürer Gesellschaft, Nuremberg
Linie, linie und Linie, solo show, Städtische Galerie Schwabach, Schwabach
Da Sein, solo show, Kulturort Badstraße 8 e.V., Fürth
Through a wall, through a wall, through a memory, Debut support with Veronika Haller, KREIS Galerie, Nuremberg
Start 56, gopea-Kunstförderung, Berg Betheim
Contrappunti, Group Show, z2o Sara Zanin, Rome

2023 *wenn es regnet, ist mein herz nacht*, Circolo-Lia Mostra d'Ért, South Tyrol
TERRA INCOGNITA, Oechsner Galerie, Nuremberg
Uli und Tomoe FREUDE AM FRÜHLING, KunstMarkts 15, Abenberg
Pigeon on the border, Borgo Ensemble e.V, Nuremberg

2022 *Diplomausstellung*, AdBK Nürnberg, Nuremberg
Outside the line, z2o Sara Zanin, Rome
was apropos, wer ist denn?, Kulturladen Zeltnerschloss, Nuremberg
Kunstwochenende im Zehentstadel 2022, Moosburg
Ansbach Contemporary 2022, Ansbach

2021 *Vom Sonnenuntergang*, Galvani Galerie, Nuremberg
never ending stories, Galerie Irrgang, Leipzig
Kunst im Alten Ministergang, Bavarian State Ministry for Science and Art, Munich
Klassenausstellung von Klasse Kühn, Strafjustizzentrum, Nuremberg

2020 *Auf Nach Zimmer Zero*, Hinterconti, Hamburg
Until Tomorrow, Akademie Galerie Nürnberg, Nuremberg

2019 *Vertical mute*, with Mariko Tsunoka and Anna Maria Schönrock, Edel extra, Nürnberg

2018 *Found in the void*, with Johannes Bauer, Kunstverein, Amberg

Prizes

2025 Karin Abt-Straubinger foundation

2022 *Debütandenförderung*, durch die LfA Förderbank des Staatsministeriums and Academy of Fine Arts Nuremberg
Diplom with distinction, Academy of Fine Arts Nuremberg
STIBET, DAAD

2021 *Junge Kunst und neue Wege*, Freistaat Bayern

2020 *Kunstkalender 2021.next generation*, LfA Förderbank Bayern

Publications

2026 Publikation "Wir schamlosen Geschöpfe" with oechsner galerie.

2024 The small moments of life | Nurnberg, Kultur & Freizeit
Katalog "Tomoe Hikita" (Veröffentlichung und Präsentation, finanziert durch Debütandenförderung).