

Guglielmo Maggini

Rome, 1992. Lives and works in Rome.

His work stands at the border between installation and sculpture. His art captures the transition from one world to the next: a world of colours, sometimes exuberant, a world of epiphanies, of forms that no longer contain something but which themselves become bearers of something forgotten.

Organic plastic materials like clay, and synthetics like rubber, resins, and more generally the world of plastic polymers, blend together in a sensitive exploration of the relationship between life and death, a journey between historical and personal memory.

Space is conceived as a plastic volume, imaginary but above all psychosomatic. The relationships between the viewer, the artwork, and the architecture become the cornerstone of Maggini's artistic process: on one hand, the physical space inevitably affects the sensory perception of the visitor; on the other, the artistic intervention brings about profound and decisive changes in the objective perception of the external world.

Selected Solo and Two-person Exhibitions

- | | | | |
|------|--|------|--|
| 2025 | <i>The Talent Prize</i> , Group show, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Selected artist "Martinsons Award" Latvia ceramics biennale, Rothko Museum, Daugavpils
<i>When in Rome</i> , curated by Adriana Polveroni, Adiacenze, Bologna | 2015 | <i>OPEN</i> , group show, Peckham Platform Gallery, London, UK
<i>Can We Touch?</i> , group show, Camberwell College of Arts, London, UK |
| 2024 | <i>When in Rome</i> , curated by Adriana Polveroni, Albumarte, Rome
<i>Stairing</i> , permanent site-specific installation for International Museum of Ceramics MIC Faenza
<i>Contrappunti</i> , Group Show, z2o Sara Zanin, Rome | 2012 | <i>SPAM! CARTOLINE D'ARTISTA</i> , Pastificio Cerere, Rome |
| 2023 | <i>Imagina</i> , XXVII edizione della Biennale d'arte contemporanea di Gubbio, curated by Spazio Taverna, Gubbio
62° Biennale of Contemporary Ceramic, Museo Internazionale delle Ceramiche, Faenza
<i>Intermezzo (adagio ma con brio)</i> , Festival dei Due Mondi 66, Official Meeting Point, Spoleto
<i>Come il vento nelle case</i> , z2o Project, Rome
<i>Arte Circolare</i> , group show curated by Spazio Taverna, MAXXI, Rome | 2024 | <i>Stairing. Guglielmo Maggini</i> , curated by Irene Biolchini and Claudia Casali, Gli Ori, Pistoia
<i>ArtsLife: L'arte del modellamento tra incoscio e ricordo</i> . Interview Guglielmo Maggini
<i>Guglielmo Maggini</i> , studio visit by Quadriennale di Roma |
| 2022 | <i>The Big Burnout for HYPERMAREMMA 2022</i> , Porta Medina, Orbetello | 2023 | 62° Biennale of Contemporary Ceramic, Museo Internazionale delle Ceramiche, Faenza, IT
<i>ArteCircolare</i> – group show curated by Ludovico Pratesi, MAXXI, Rome, IT
222 Emergent artist, Exibart
<i>Imagina, Biennale di Gubbio 2023</i> , curated by Spazio Taverna. Edit by Visiona S.r.l
<i>Combat Prize</i> , Edited by Paolo Batoni, Livorno
<i>Come il vento nelle case</i> , Solo Show, Guglielmo Maggini, Segno |
| 2021 | <i>MATERIA NOVA: nuove generazioni a confronto</i> , group show curated by Massimo Mininni, Galleria d'Arte Moderna, Rome
<i>IOSANSEBASTIANO</i> , solo show curated by Isabella Vitale, pianobi, Rome
<i>La Comunità Inoperosa for Contemporanea 2021</i> , group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo
<i>TROPICALDA - Una Vetrina</i> , Operativa Arte Contemporanea, Rome
<i>Finestra Taverna</i> , Palazzo Taverna, Rome | 2022 | <i>MATERIA NOVA</i> – group show curated by Massimo Mininni, Galleria d'Arte Moderna - GAM, Rome, Italy
<i>InsideArt, Guglielmo Maggini</i> , Hypermaremma |
| 2020 | <i>Qualquadra non cosa</i> , two-person show with Delfina Scarpa, Litografia Bulla, Rome | 2021 | <i>La Comunità Inoperosa – Contemporanea 2021</i> , group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo.
<i>VERA</i> , Concept by Damiana Leoni, Edit by Quodlibet |
| 2018 | <i>Transorganico</i> , solo show, Galleria Sinopia, Rome | 2016 | <i>L'arte per ricostruire, Artisti per Amatrice</i> , Edit by Carlo Cambi |
| 2016 | <i>L'arte Di Ricostruire. Artisti Per Amatrice</i> , Galleria Mucciaccia, Rome
<i>Make Do and Make Camberwell Space</i> , group show, London, UK | | |

Guglielmo Maggini

Rome, 1992. Lives and works in Rome.

Awards

- 2025 The Talent Prize
 Honourable Mention and Residency Prize,
 Martinsons Award
- 2023 Finalist 62° Premio Faenza
 Finalist 14° Combat Prize
- 2021 Finalist Exibart prize

Collections

Rothko Museum, Daugavpils, LV
International Museum of Ceramics, Faenza, IT