

Guglielmo Maggini

Rome, 1992. Lives and works in Rome.

His work stands at the border between installation and sculpture. His art captures the transition from one world to the next: a world of colours, sometimes exuberant, a world of epiphanies, of forms that no longer contain something but which themselves become bearers of something forgotten.

Organic plastic materials like clay, and synthetics like rubber, resins, and more generally the world of plastic polymers, blend together in a sensitive exploration of the relationship between life and death, a journey between historical and personal memory.

Space is conceived as a plastic volume, imaginary but above all psychosomatic. The relationships between the viewer, the artwork, and the architecture become the cornerstone of Maggini's artistic process: on one hand, the physical space inevitably affects the sensory perception of the visitor; on the other, the artistic intervention brings about profound and decisive changes in the objective perception of the external world.

Selected Solo and Two-person Exhibitions

2026 *Upcoming, Nel tuo affondare, la mia forma*, curated by Giuseppe Armogida, z2o Sara Zanin, Rome
Where do we end?, group show, curated by Ludovica Cancellieri, Lorenzo Ilari and Boyana Raycheva, Bobbina Cultural Space, Sofia, Bulgaria

2025 *The Talent Prize*, Group show, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Selected artist "Martinsons Award" *Latvia ceramics biennale*, Rothko Museum, Daugavpils
When in Rome, curated by Adriana Polveroni, Adiacenze, Bologna

2024 *When in Rome*, curated by Adriana Polveroni, Albumarte, Rome
Stairing, permanent site-specific installation for International Museum of Ceramics MIC Faenza
Contrappunti, Group Show, z2o Sara Zanin, Rome

2023 *Imagina, XXVII edizione della Biennale d'arte contemporanea di Gubbio*, curated by Spazio Taverna, Gubbio
62° Biennale of Contemporary Ceramic, Museo Internazionale delle Ceramiche, Faenza
Intermezzo (adagio ma con brio), Festival dei Due Mondi 66, Official Meeting Point, Spoleto
Come il vento nelle case, z2o Project, Rome
Arte Circolare, group show curated by Spazio Taverna, MAXXI, Rome

2022 *The Big Burnout for HYPERMAREMMA 2022*, Porta Medina, Orbetello

2021 *MATERIA NOVA: nuove generazioni a confronto*, group show curated by Massimo Mininni, Galleria d'Arte Moderna, Rome
IOSANSEBASTIANO, solo show curated by Isabella Vitale, pianobi, Rome
La Comunità Inoperosa for Contemporanea 2021, group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo
TROPICALDA - Una Vetrina, Operativa Arte Contemporanea, Rome
Finestra Taverna, Palazzo Taverna, Rome

2020 *Qualquadra non cosa*, two-person show with Delfina Scarpa, Litografia Bulla, Rome

2018 *Transorganico*, solo show, Galleria Sinopia, Rome

2016 *L'arte Di Ricostruire. Artisti Per Amatrice*, Galleria Mucciaccia, Rome
Make Do and Make Camberwell Space, group show, London, UK

2015 *OPEN*, group show, Peckham Platform Gallery, London, UK
Can We Touch?, group show, Camberwell College of Arts, London, UK

2012 *SPAM! CARTOLINE D'ARTISTA*, Pastificio Cerere, Rome

Publications

2025 *AlbumArte, Al di là della periferia della pelle*, curated by Cristina Cobianchi, Quodlibet

2024 *Stairing. Guglielmo Maggini*, curated by Irene Biolchini and Claudia Casali, Gli Ori, Pistoia
ArtsLife: L'arte del modellamento tra incoscio e ricordo. Interview Guglielmo Maggini
Guglielmo Maggini, studio visit by Quadriennale di Roma

2023 *62° Biennale of Contemporary Ceramic*, Museo Internazionale delle Ceramiche, Faenza, IT
ArteCircolare – group show curated by Ludovico Pratesi, MAXXI, Rome, IT
222 Emergent artist, Exibart
Imagina, Biennale di Gubbio 2023, curated by Spazio Taverna. Edit by Visiona S.r.l
Combat Prize, Edited by Paolo Batoni, Livorno
Come il vento nelle case, Solo Show, Guglielmo Maggini, Segno

2022 *MATERIA NOVA* – group show curated by Massimo Mininni, Galleria d'Arte Moderna - GAM, Rome, Italy
InsideArt, Guglielmo Maggini, Hypermaremma

2021 *La Comunità Inoperosa - Contemporanea 2021*, group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo.
VERA, Concept by Damiana Leoni, Edit by Quodlibet

2016 *L'arte per ricostruire, Aristi per Amatrice*, Edit by Carlo Cambi

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Awards

2025 The Talent Prize
Honourable Mention and Residency Prize,
Martinsons Award
Latvia Ceramics Biennale

2023 Finalist 62° Premio Faenza
Finalist 14° Combat Prize

2021 Finalist Exibart prize

Collections

Rothko Museum, Daugavpils, LV
International Museum of Ceramics, Faenza, IT