

Adelisa Selimbašić

Karlsruhe, Germany. Italo-Bosnian artist, born 1996. Lives and works in New York.

Adelisa Selimbašić aims to create a world in which the sense of inadequacy does not exist – allowing for an unconventional perception of the body by playing with scenes from everyday life. With the use of the simplicity of the body, Adelisa transmutes the idea of Femininity, focusing her research on human complexities. The photographic format chosen by Adelisa recalls social media platforms, giving a sense of familiarity and false intimacy. The faces appear vague, representing subjective identities. The sitters maintain attitudes and are transformed into generational archetypes. The bodies begin to flow into each other, alluding to metaphors. Currently, Adelisa's research is focused on the need, attraction, and tension of physical touch. The essence of the works is veiled by themes of body positivity and sisterhood. Selimbašić's approach centers on crafting a tangible, almost tactile presence in her paintings, achieved through the meticulous manipulation of colors inspired by the world around her. Working with a restrained color palette, she blends pigments directly into the canvas, allowing the hues to interact and evolve organically. These colors are then intensified, pushing them toward a plasticity that challenges traditional representations of the female body. Her extensive use of color stems from a deep, attentive observation of reality, revealing its countless chromatic nuances. On the canvas, she distorts and exaggerates these colors, creating a sense of volume that feels almost palpable.

Solo Exhibitions

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| 2026 | <i>Upcoming</i> , Solo Show, curated by Delfina Pattacini, Lubov Gallery, New York <i>The Dancefloor</i> , curated by Michele Spinelli, z2o Sara Zanin, Rome | 2024 | <i>When in Rome. Al di là della periferia della pelle</i> , curated by Adriana Polveroni, AlbumArte, Rome <i>Soft Focus</i> , Bradley Ertaskiran gallery, Montreal <i>An Average Comet</i> , Harkawik gallery, New York <i>Embraced a lived experience</i> , Rhodes Contemporary Art, London <i>Le Diable au corps</i> , Giovanni Bonelli gallery, Mantova <i>From the sultry to the subtle: erotic art notes</i> , PAN AMERICAN ART projects, Miami |
| 2025 | <i>For My Eyes Only</i> , curated by Adna Muslija, Manifesto Gallery of Contemporary Art, Sarajevo, Bosnia and Herzegovina Art Brussels 41s, solo booth, curated by Michele Spinelli, Brussels, Belgium <i>The space in between</i> , curated by Delfina Pattacini, Tommaso Calabro, Milan | 2023 | <i>Unannounced</i> , Lampo, Milan <i>Muse</i> , Black gallery, Antwerp <i>Immaculate heart of Margaritaville</i> , Nicodim gallery, Los Angeles <i>Cremona Art week</i> , Palazzo Affaitati, Cremona <i>Parole di pelle</i> , Villa Ottelio Savorgnan, Cervignano <i>Frammenti da lontano</i> , Mazzoli Gallery, Modena |
| 2024 | <i>Dust Bunny</i> , curated by Michele Spinelli, z2o Project, Rome | 2022 | <i>Un segreto per pochi-riconoscersi dentro ad un ritratto</i> , ArchiVitali, Bellano <i>Tales from the inside_out</i> , Porta Garibaldi, Milan <i>BABY TALK</i> , Salotto Space, Vicenza <i>Glitch</i> , QuindiciDodici Space, Milan <i>Break-in.Temporal displacement</i> , The Address Gallery, Brescia |
| 2023 | <i>Perché è così difficile dichiararsi?</i> , curated by Rossella Farinotti, Ipercubo Gallery, Milan <i>Adelisa Selimbašić and Azuki Furuya</i> , Fridman Gallery, New York <i>Sassigrafia</i> , Marsèll Paradise, Milan | 2021 | <i>O castelos de destinos cruzados</i> , Dinamo Gallery, Porto <i>Extraordinario</i> , Vega Vulcano srl, Mestre <i>Entracte</i> , Renata Fabbri gallery, Milan <i>A new body of paintings</i> , Superstudiolo gallery, Bergamo <i>Chimere</i> , Ex Ateneo Città Alta-Bergamo, Bergamo <i>Kru</i> , Medico's palace, Carrara <i>Perché siamo come tronchi sulla neve</i> , Chiostro dei glicini, Milan |
| 2022 | <i>Fu d'esiderio che infine prende forma in un corpo</i> , Adiacenze space, Bologna <i>Adelisa Selimbašić shot3</i> , Vettor, Bari | 2020 | <i>Extraordinario workshop</i> , Vulcano srl, Mestre |
| 2021 | <i>Non ci incontreremo mai così giovani</i> , Ipercubo Gallery- STATE OF___, Milan <i>Show1 Fabrizio Cicero/Adelisa Selimbašić</i> , Mood/ project gallery, Naples | 2019 | <i>Fuori dal vaso</i> , Vulcano Agency, Mestre <i>Opera prima</i> , Nikola Tesla Museum, Zagreb |
| Group Exhibitions | | 2018 | <i>Dissolvenze</i> , Diocesan Museum, Padova |
| 2026 | <i>Embodied Narratives</i> , curated by Micaela Giovannotti, Kates Ferri Project, New York <i>"Ottavia, hold me tight"</i> , a cura di Laura Rositani, Non Canonico gallery, Belgrade <i>Ferrer Pizarro, Selimbašić, Zabinski</i> , Galerie Mazzoli, Berlin <i>More Than This</i> , curated by Daniele Capra, Pinacoteca Nazionale, Bologna | | |
| 2025 | <i>Summer Exhibition</i> , Shin Gallery, New York <i>Chromatic Intimacies</i> , Zidoun-Bossuyt Gallery, Luxembourg <i>People, Places & Things</i> , Room 57 Gallery (NY) <i>When in Rome. Al di là della periferia della pelle</i> , curated by Adriana Polveroni, Adiacenze, Bologna | | |

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Awards

- 2024 Finalist of Premio Cairo 2024, Milan
- 2023 Winner of Untitledart's Fountained Residency Artist prize
- 2022 Finalist of the Combat Prize, Civic Museum, Livorno
- 2019 Finalist of the Prize Fibrenus, Carnell Carte ad Arte, Civic Museum, Frosinone
Special Mention of the Frase Prize, Padova
Finalist of the ShingleJ22 Biennial, Anzio
- 2018 Finalist of the 102ma Collettiva Giovani Artisti Bevilacqua La Masa, Bevilacqua La Masa foundation, Venice
Special mention of the Combat prize, Civic Museum, Livorno
Finalist of the Arte Laguna Prize, Venice Arsenale, Venice

Collections

- Fondazione Sandretto Re Rebaudengo, Torino, Italy
- Collezione Maramotti, Reggio Emilia, Italy
- Soho House, Rome, Italy