

Adelisa Selimbašić

Italo-Bosnian artist, born 1996. Lives and works in New York.

Adelisa Selimbašić aims to create a world in which the sense of inadequacy does not exist – allowing for an unconventional perception of the body by playing with scenes from everyday life. With the use of the simplicity of the body, Adelisa transmutes the idea of Femininity, focusing her research on human complexities. The photographic format chosen by Adelisa recalls social media platforms, giving a sense of familiarity and false intimacy. The faces appear vague, representing subjective identities. The sitters maintain attitudes and are transformed into generational archetypes. The bodies begin to flow into each other, alluding to metaphors. Currently, Adelisa's research is focused on the need, attraction, and tension of physical touch. The essence of the works is veiled by themes of body positivity and sisterhood. Selimbašić's approach centers on crafting a tangible, almost tactile presence in her paintings, achieved through the meticulous manipulation of colors inspired by the world around her. Working with a restrained color palette, she blends pigments directly into the canvas, allowing the hues to interact and evolve organically. These colors are then intensified, pushing them toward a plasticity that challenges traditional representations of the female body. Her extensive use of color stems from a deep, attentive observation of reality, revealing its countless chromatic nuances. On the canvas, she distorts and exaggerates these colors, creating a sense of volume that feels almost palpable.

Solo Exhibitions

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| 2026 | <i>Upcoming</i> , Solo Show, Lubov, New York
<i>Upcoming</i> , Solo Show, z2o Sara Zanin, Rome | 2023 | <i>Unannounced</i> , Lampo, Milan
<i>Muse</i> , Black gallery, Antwerp
<i>Immaculate heart of Margaritaville</i> , Nicodim gallery, Los Angeles |
| 2025 | <i>For My Eyes Only</i> , Manifesto Gallery of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Art Brussels 41s, solo booth, curated by Michele Spinelli, Brussels, Belgium
<i>The space in between</i> , curated by Delfina Pattacini, Tommaso Calabro | | <i>Cremona Art week</i> , Palazzo Affaitati, Cremona
<i>Parole di pelle</i> , Villa Ottelio Savorgnan, Cervignano
<i>Frammenti da lontano</i> , Mazzoli Gallery, Modena |
| 2024 | <i>Dust Bunny</i> , curated by Michele Spinelli, z2o Project, Rome | 2022 | <i>Un segreto per pochi-riconoscersi dentro ad un ritratto</i> , ArchiVitali, Bellano
<i>Tales from the inside_out</i> , Porta Garibaldi, Milan
<i>BABY TALK</i> , Salotto Space, Vicenza
<i>Glitch</i> , QuindiciDodici Space, Milan
<i>Break-in.Temporal displacement</i> , The Address Gallery, Brescia |
| 2023 | <i>Perché è così difficile dichiararsi?</i> , Ipercubo Gallery, Milan
<i>Adelisa Selimbašić and Azuki Furuya</i> , Fridman Gallery, New York
<i>Sassigrafia</i> , Marsèll Paradise, Milan | 2021 | <i>O castelos de destinos cruzados</i> , Dinamo Gallery, Porto
<i>Extraordinario</i> , Vega Vulcano srl, Mestre
<i>Entracte</i> , Renata Fabbri gallery, Milan
<i>A new body of paintings</i> , Superstudiolo gallery, Bergamo
<i>Chimere</i> , Ex Ateneo Città Alta-Bergamo, Bergamo
<i>Kru</i> , Medico's palace, Carrara
<i>Perché siamo come tronchi sulla neve</i> , Chiostro dei glicini, Milan |
| 2022 | <i>Fu desiderio che infine prende forma in un corpo</i> , Adiacenze space, Bologna
<i>Adelisa Selimbašić shot3</i> , Vettor, Bari | 2020 | <i>Extraordinario workshop</i> , Vulcano srl, Mestre |
| 2021 | <i>Non ci incontreremo mai così giovani</i> , Ipercubo Gallery- STATE OF__, Milan
<i>Show1 Fabrizio Cicero/Adelisa Selimbašić</i> , Mood/project gallery, Naples | | |

Group Exhibitions

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| 2026 | <i>More Than This</i> , curated by Daniele Capra, Pinacoteca Nazionale, Bologna | 2019 | <i>Fuori dal vaso</i> , Vulcano Agency, Mestre
<i>Opera prima</i> , Nikola Tesla Museum, Zagreb |
| 2025 | <i>Summer Exhibition</i> , Shin Gallery, New York
<i>Chromatic Intimacies</i> , Zidoun-Bossuyt Gallery, Luxembourg
<i>People, Places & Things</i> , Room 57 Gallery (NY)
<i>When in Rome. Al di là della periferia della pelle</i> , curated by Adriana Polveroni, Adiacenze, Bologna | 2018 | <i>Dissolvenze</i> , Diocesan Museum, Padova |
| 2024 | <i>When in Rome. Al di là della periferia della pelle</i> , curated by Adriana Polveroni, AlbumArte, Rome
<i>Soft Focus</i> , Bradley Ertaskiran gallery, Montreal
<i>An Average Comet</i> , Harkawik gallery, New York
<i>Embraced a lived experience</i> , Rhodes Contemporary Art, London
<i>Le Diable au corps</i> , Giovanni Bonelli gallery, Mantova
<i>From the sultry to the subtle: erotic art notes</i> , PAN AMERICAN ART projects, Miami | | |

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Awards

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| 2024 | Finalist of Premio Cairo 2024, Milan |
| 2023 | Winner of Untitledart's Fountained Residency Artist prize |
| 2022 | Finalist of the Combat Prize, Civic Museum, Livorno |
| 2019 | Finalist of the Prize Fibrenus, Carnell Carte ad Arte, Civic Museum, Frosinone
Special Mention of the Frase Prize, Padova
Finalist of the ShingleJ22 Biennial, Anzio |
| 2018 | Finalist of the 102ma Collettiva Giovani Artisti Bevilacqua La Masa, Bevilacqua La Masa foundation, Venice |