

Serena Fineschi

Siena, 1973. Lives and works between Siena and Brussels.

Selected Solo Exhibitions

- 2024 *Noi e loro*, curated by Marina Dacci, z2o Project, Rome
- 2022 *Break* (with Loredana Longo), curated by Marina Dacci, M12 Gallery, Brussels
- 2021 *It's time*, Villa Seghi Rospigliosi, Prato
- 2020 *Vogliamo parlare d'amore?*, curated by Marina Dacci, Palazzo Monti, Brescia
Flashback Opera Viva_II Manifesto, curated by Christian Caliandro, Barriera Milano, Torino
- 2019 *Si parlerà di corpi, dunque. Bene!* (with Serena Vestrucci), Zentrum/Surplace, Varese
- 2018 *After the Party*, curated by Emmanuel Lambion, M12 Contemporary art, Brussels
- 2017 *Caveau*, Museum Complesso Museale Santa Maria della Scala, Siena
Darstellung, a dialogue with Marina Dacci, Frédéric De Goldschmidt Collection, Brussels
- 2016 *Corpo a corpo* (with Marta dell'Angelo), curated by Pietro Gaglianò, Galleria Passaggi Arte Contemporanea, Pisa
- 2015 *Dans le désordre du paysage*, curated by Raffaele Gavarro, Canal 05 Art Gallery, Brussels
- 2014 *Stato di Grazia, special project-urban performance*, Siena city center curated by Antonello Tolve and Brick Centro per la ricerca e la cultura contemporanea, Siena
Fortepiano, curated by Esther Biancotti and Jacopo Figura, Galleria FuoriCampo, Brussels
- 2013 *Il primo giorno di sole*, curated by Pietro Gaglianò, Galleria FuoriCampo, Siena
RSVP arte contemporanea in spazi privati, curated by Pietro Gaglianò, Casa Piccolomini, Siena

Selected Group Exhibitions

- 2025 *Assistere il buio*, curated by Serena Fineschi, Siena
- 2024 *Fari e torri del fuoco segreto*, curated by Christian Caliandro and Nicola Zito, Fondazione Museo Pino Pascali, Polignano a Mare, Bari
A private affair, curated by Bayo Hassan Bello, Cloud Seven, Brussels
ri/Nascimento, curated by Marina Dacci, Galleria Vannucci, Pistoia
Land in Land out, curated by MODO asbl and Francesca Sborgi, Gallerie degli Uffizi, Firenze
- 2023 *Raggio Verde*, curated by Michelina Eremita, Fondazione Santa Maria della Scala, Siena
L'Arte è Wow!, curated by Marco Bazzini and Diva Moriani, La Triennale di Milano, Milano
- 2022 *Practicalities*, curated by Marina Dacci, Baert Gallery, Los Angeles, CA
Collection Discovery (35 works from the Frédéric De Goldschmidt Collection), powered by Cloud Seven at Art on Paper, Vanderborght Building, Brussels
- 2021 *Inaspettatamente (Unexpectedly)*, curated by Frédéric De Goldschmidt and Gregory Lang, Cloud Seven, Brussels
La Vie matérielle, curated by Marina Dacci and Carin Fol, CENTRALE for Contemporary Art, Brussels
Bye-bye His-Story, curated by Emmanuel Lambion, Centre de la Gravure et de l'Image imprimée, La Louvière
- 2020 *Transatlantico*, curated by Edoardo Monti, MANA Contemporary Art, Jersey City, New Jersey
- 2019 *Habiter l'intime*, curated by Anne Pontegnien, Fondation Thalie, Brussels
Trauma, curated by Ilaria Bignotti, Marignana Arte, Venice
- 2018 *La vita materiale*, project by Marina Dacci, Palazzo da Mosto, Fondazione Palazzo Magnani, Reggio Emilia
Border Crossing, Biennale Manifesta 12, Palermo
Rendez-vous, Serena Fineschi, Alessandro Scarabello, Hans Op de Beeck, Musée Royal de Beaux-arts de Belgique, OldMasters Museum and Italian Cultural Institute of Brussels, Brussels
- 2017 *White Covers*, curated by Carin Fol and Frédéric De Goldschmidt, Frédéric De Goldschmidt Collection, Brussels
- 2016 *Fine del possibile, tra l'esauito e l'esauitivo*, Galleria Frittelli Arte Contemporanea, Firenze
From the City, in collaboration with the XV Venice Architecture Biennale, Corderie dell'Arsenale and AplusA Gallery, Venice