Josefina Ayllón

Argentina, 1973. Lives and works in Rome.

Josefina Ayllón is an Italian-Argentine self-taught painter. She works mainly with oil paint and her subject matter focuses on portraiture. Since the age of 21, she has lived between Rome, Buenos Aires and Paris.

My paintings are the result of a constant struggle between a lonely character's expression and the physicality of the paint itself. Colour, material and gesture are the fundamental elements of my work.

While I don't find the act of feigning reality, such as using perspective or chiaroscuro, particularly interesting, I am fascinated by the reality of the painting itself as two-dimensional object.

I use impasto primarily to make my presence tangible.

I have always been drawn to human faces, finding a prominent nose more captivating than a vase of flowers.

Selecte 2025	ed Exhibitions L'appuntamento - curated by Giulia Gaibisso - z2o Project - Rome - Italy	Reside 2019	ncies Palazzo Monti - Brescia - Italy
	Beep 2024 - Do Androids Dream - Oriel Croesor - Croesor - North Wales Beep Painting Biennial 2024 - Aberystwyth University - Aberystwyth - Wales	Catalog 2025	gues Exibart prize N5 - cat. finalisti - exibart edizioni - Italy XVI Premio Combat Prize - ed. Sillabe - Italy
2024	Beep Painting Biennial 2024 - Elysium Gallery - Swansea - Wales	2024	Beep Painting Biennial - exh. cat Elysium gallery - Swansea - Wales
2021	Spring Awakening - virtual exhibition - London Paint Club - London - U.K. Group Show - virtual exhibition - Shrine - New York - U.S.A	2020	Exibart prize 2020 - cat. finalisti - exibart edizioni - Italy
2020	Divine Delirium - Going Postal Gallery - New York - U.S.A Palazzo Monti: Transatlantico - Mana Contemporary - Jersey City - U.S.A.		
2016	RSA Open exhibition - Royal Scottish Academy - Edinburgh - Scotland		
2015	RSA Open exhibition - Royal Scottish Academy - Edinburgh - Scotland		
2014	RSA Open exhibition - Royal Scottish Academy - Edinburgh - Scotland		
2011	Tedio Untable - Centro Cultural Borges - Buenos Aires - Argentina		
Awards 2025	Recommended by the jury - Combat Prize 16th. Edition - Livorno - Italy Finalist - Exibart Prize N5 - Italy		

Finalist - Exibart Prize - Italy

Germany

2024

2020

Longlisted - Beep Painting Biennial 2024 - Elysium

Gallery - Swansea - Wales 2022 - Honorable Mention - Art Matters - Galerie Biesenbach - Cologne -