Z2O SARA ZANIN

Elena Bellantoni

Elena Bellantoni (1975) lives and works in Rome

She teaches at Rome Academy of Fine Arts and at NABA Rome. After graduating in Contemporary Art History, she continued her studies in Paris and London, where in 2007 she obtained an MA in Visual Art from WCA at the University of the Arts London. Her artistic research initially investigates the construction and definition of the self and otherness, understood as processes that emerge and take shape within relational dynamics. An intimate and existential reflection on her relationship with reality has characterized the first decade of her artistic production. Subsequently, her practice progressively evolved towards participatory projects. At first through the exploration of performative languages, and later by allowing these actions to converge into structured and process-driven video works. Moving-image, together with photography, drawing, sculpture, and installation, has constituted both a set of mediums to be technically investigated and a necessary linguistic plurality capable of articulating the complexity of the world-system.

Selected Solo Exhibitions

2026 *Nessuna lingua è innocente nemmeno la mia*, curated by Cecilia Canziani, z2o Project, Rome (*Upcoming December*)
Le balene non fanno la guerra, curated by Pietro Gaglianò, Festival Scripta Vista Mare, Libreria Brac, Florence
The Game is not Her, curated by Bendetta Di Loreto, SUTURA, Turin
Ghostwriter, curated by Fulvio Chimento, Fotografia Europea, Chiesa di San Carlo, Reggio Emilia
LEI NON È PIÙ QUESTO, urban installation in public space, curated by Fulvio Chimento, supported by Ufficio Pari Opportunità del Comune di Reggio Emilia, Reggio Emilia

2023 *NOT HER*, Dior Cruise Spring Summer Ready-to-Wear 2024, curated by M. Alicata and P. Ugolini, Jardin des Tuileries, Paris
If There Were Light, It Would Be Beautiful, curated by N. Stefanel, Dino Zoli Foundation, Forlì
U.N.A. – United Nations of Artists, curated by M. Boetti, deconsecrated Church of Saints Philip and James, Todi

Selected Recent Group Exhibitions

2026 *Tragicomica. L'arte italiana dal secondo Novecento a oggi*, curated by Francesco Stocchi and Andrea Bellini, MAXXI, Roma
La rabbia, a project by Pietro Gaglianò, Marianna Ferratto, Martina Fontana, Villa Rospigliosi, Prato
OVER≠RULE ART THINKING BEYOND LIMITS, curated by Barbara Caterbetti and Antonello Tolve, Aula Omero Proietti, Dipartimento di Filosofia, Università di Macerata, Macerata
Basso Continuo, curated by Alex Urso, Teatro Ventidio Basso, Ascoli Piceno
A che gioco stiamo giocando?, curated by Anna Simone, Galleria Gilda Lavia, Rome
Identità oltre confine, curated by Bendetta Carpi De Resimini, Istituto Italiano di Cultura di Tokyo, Japan
INTERFERENCE, Ibrida – Festival Internazionale delle Arti Intermediali, curated by Francesca Leoni and Davide Mastrangelo, Fondazione Dino Zoli, Forlì

Performance

2025 *Se ci fosse luce sarebbe bellissimo, atto unico per dieci corpi e strumenti elettronici*, by Elena Bellantoni, MAXXI L'Aquila

2024 *Parole OR-DITE*, Festival Caloma, curated by ECCOM, Casamassella (Lecce)

2022 *Pensate domani è la fine del mondo*, Roma Arte in Nuvola, Roma
Mi sono seccata, Montelupo Fiorentino,
Il mare si è scocciato, Spazio Unipol CUBO, Bologna

Selected Video Festival and Screening

2023 *Video Art YearBook*, Auditorium del DAMSLab, curated by S. Grandi, R. Barilli, P. Deggiovanni, P. Fameli in collaboration with MAMbo, Istituzione Bologna Musei, Bologna
Novacene, Ibrida, Festival of Intermedia Arts, Forlì

2022 Ibrida Festival, curated by Vetrov Project, EXATR, Forlì
Video Art YearBook 2022, Auditorium del DAMSLab, curated by S. Grandi and P. Fameli
Désencadré Film Festival, Institut d'études supérieures des arts Paris, cinema Christine 21, curated by A. Arpa and V. Stoppani, Paris

Selected Awards

2025 Finalist for the Mario Merz Prize at the Merz Foundation, Turin

2020 Winner of the Arteamcup, winner in the video and photography category

2018 *Italian Council IV edition* – project by Mibact (Ministry of Arts, Architecture and Urban Peripheries)

Collections

Fondazione Filiberto Menna | Archivio Menna Binga
Istituto Centrale per la Grafica, Multimedia and Contemporary Collection
Italian Area Contemporary Archive, Viafarini
Collection of the Pietro and Alberto Rossini Foundation
Collection of the Ministry of Foreign Affairs La Farnesina